

Aeolian-Skinner-876 1932

Community Building, Hershey, PA

Great Organ – 73 Pipes

	Pipes
1. Diapason 16' 30 to 45	
2. 1 st Diapason 8' 40- 1/5	
3. 2 nd Diapason 8' 42- 1/5	
4. 3 rd Diapason 8' 44- 1/5	
5. Harmonic Flute 8' #1	
6. Clarabella 8' #2-#1 Bass	
7. Gemshorn 8' Erz. 12-56	
8. Octave 4' 56	
9. Wald Flute 4' #2 Mel	
10. Twelfth 2 2/3' 69	61 pipes
11. Fifteenth 2' 70	61 pipes
12. Mixture V Rks. II-8	305 pipes
13. Ophicleide 16' (Skinner 6" scale)	
14. Tromba 8'	
15. Clarion 4'	
16. Harp 8'	61 tones
17. Celesta 4'	
18. Chimes 8'	25 tones
19. Tremolo	

Stops 1-9 on 6" pressure. Stops 10-15 on 10" pressure

Swell Organ – 73 pipes

20. Bourdon 16' # 1-A	
21. Open Diapason 8' 44 – 2/9	
22. Gedeckt 8' common	
23. Spitz Flute 8' common	
24. Flute Celeste 8' common	
25. Salicional 8' 60	
26. Vox Celeste 8' 60	
27. Viole Celeste 8' 64	
28. Viole d' Orchestre 8' 64	
29. Octave 4' 57	
30. Harmonic Flute 4' ∇	
31. Piccolo 2' common	61 pipes
32. Mixture (Diapason) (IV Rks.) aa – 4	244 pipes
33. Mixture (Dolce Cornet) (III Rks.) I-9-B	183 pipes
34. Posaune 16' (Skinner NEW 6" Scale)	
35. French Trumpet 8' (Skinner)	
36. Cornopean 8'	
37. Oboe 8'	
38. Vox Humana 8'	

Swell Organ – Continued

Pipes

39. Clarion 4'	
40. Harp 8'	61 notes (From #16)
41. Celesta 4'	
42. Chimes 8'	26 notes (From #18)
43. Tremolo	
Swell Organ on 7 1/2" pressure	

Choir Organ 73 pipes

44. Contra Gemshorn 16' Kl. Erz. Sc 42 tapered	97 pipes
45. Diapason 8' 45 – 1/5	
46. Concert Flute 8' #2 - #1 Bass	
47. Gemshorn 8' Kl. Erz.	12 pipes
48. Gamba 8' 60 - 1/6	
49. Gamba Celeste 8' 60 – 1/6	
50. Dulciana 8' 56 – 1/5	
51. Unda Maris 8' Kl. Erz. Cel.	
52. Flute d' Amour 4' common	
53. Nazard 2 2/3'	12 pipes
54. Piccolo 2'	61 notes
55. Tierce 1 3/5'	61 notes
56. Septieme 1 1/7'	61 notes
57. Mixture (V Rks.) <i>taken from Unit *</i>	73 notes
58. Clarinet 8'	
59. Musette 8'	
60. Orchestral Oboe 8'	
61. Harp 8'	61 notes (From #16)
62. Celesta 4'	
63. Chimes 8'	25 notes (From #18)
64. Tremolo	
*- Ch. Mixture taken from stops 47, 53-56.	
Choir on 6" pressure	

Solo Organ

65. English Horn 8'	
66. Flute 8' (Orchestral)	
67. Cello 8'	
68. Cello Celeste 8'	
69. French Horn 8' (6" Scale)	
70. Tuba 8'	
71. Harp 8'	61 notes (From #16)
72. Celesta 4'	
73. Chimes 8'	25 notes (From #18)
74. Tremolo	

Stops 65-68 are on 10" and 69-70 are on 25" pressure.

Fanfare Organ (Floating) Playable on all manuals and pedals.
Entire division on high pressure wind. (10")

75. Contra Post Horn 16	73 pipes
76. Harmonic Trumpet 8' (Eng. Tuba)	73 pipes
77. Trumpet Militaire 8' (Brass)	73 pipes
78. English Post Horn 8' (Heck.)	12 pipes (Ext. #75)
79. Clarion 4' (Eng. Tuba Clarion)	73 pipes
80. Tremolo	

Pedal Organ

81. Resultant 32'	32 notes
82. Diapason 16'	32 pipes
83. 2 nd Diapason 16'	32 notes (From #1)
84. Bourdon 16'	32 pipes
85. Violone 16' 1/6 -42 sc	32 pipes
86. Lieblich Gedeckt 16'	32 notes (From #20)
87. Contra Gemshorn 16'	32 notes (From #44)
88. Octave 8'	12 pipes (Ext. #82)
89. Flute 8'	12 pipes (Ext. #84)
90. Gemshorn 8'	32 notes (Ext. #44)
91. Gedeckt 8'	34 notes (From #20)
92. Super Octave 4'	12 pipes
93. Flute 4'	12 pipes (From #20)
94. Bombarde 32' (20" pressure)	12 pipes
95. Trombone 16' (15" pressure)	32 pipes
96. Tromba 8'	12 pipes
97. Posaune 16'	32 notes (From #34)
98. Clarion 4'	12 pipes

Pedal Organ
99. Chimes 8'

Pipes
25 Notes (From #18)

Couplers

Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Solo to Pedal 8'
Solo to Pedal 4'
Fanfare to Pedal 8'
Fanfare to Pedal 4'
Great 16'
Great Unison Off
Great 4'
Swell 16'
Swell Unison Off
Swell 4'
Choir 16'
Choir Unison Off
Choir 4'
Solo 16'
Solo Unison Off
Solo 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Solo to Great 16'
Solo to Great 8'
Solo to Great 4'
Solo to Choir 16'
Solo to Choir 8'
Solo to Choir 4'
Solo to Swell 8'
Fanfare to Great 16'
Fanfare to Great 8'

Couplers (Continued)

Fanfare to Great 4'
Fanfare to Swell 16'
Fanfare to Swell 8'
Fanfare to Swell 4'
Fanfare to Choir 16'
Fanfare to Choir 8'
Fanfare to Choir 4'
Fanfare to Solo 16'
Fanfare to Solo 8'
Fanfare to Solo 4'

Combination-Pistons Adjustable at the console and visibly affects the registers. Double touch pistons marked # affect pedal combinations of same number on second touch. Pedal and General Pistons duplicated by pedal plungers (except 0).

GREAT	1#-2#-3#-4#-5#-6#-7#-0#
SWELL	1#-2#-3#-4#-5#-6#-7#-0#
CHOIR	1#-2#-3#-4#-5#-6#-7#-0#
SOLO	1#-2#-3#-4#-5#-6#-7#-0#
FANFARE	1#-2#-3#-4#-0
PEDAL	1-2-3-4-5-6-7-0
GENERAL	1-2-3-4-5-6-7-0
All off	
Combination set piston, with keylock	

Accessories

Crescendo Pedal
Crescendo Pedal Indicator Pointer with 6 stopping places.
Sforzando Piston Reversible
Sforzando Plunger Reversible
Sforzando Indicator Light
Great to Pedal Piston Reversible
Great to Pedal Plunger Reversible
Swell to Pedal Piston Reversible
Swell to Pedal Plunger Reversible
Choir to Pedal Piston Reversible
Choir to Pedal Plunger Reversible
Solo to Pedal Piston Reversible
Solo to Pedal Plunger Reversible
Great Expression Pedal
Swell Expression Pedal
Choir Expression Pedal

Accessories (Continued)

Solo Expression Pedal

Fanfare Expression floating to expression pedals by piston

All Swells to Swell Expression Pedal

All Swells to Swell Piston Reversible

All Swells to Swell Plunger Reversible

All Swells to Swell Indicator Light

Harp and Celesta P and F

Harp and Celesta with and without dampers

Chimes with and without dampers

Chimes F and P

MIXTURE COMPOSITION

Great Mixture

15-17-19-b21-22 39

8-10-12-b14-15 22

61

8 = 48 sc @ 8' CC

15-22 = 50 sc @ 8' CC

Quints = 53 sc @ 8' CC

Tierces = 54 sc @ 8' CC

Septiemes = 56 sc @ 8' CC

Swell Mixture (Diapason)

15-19-22-26 18

12-15-19-22 12

8-12-15-19 21

61

Unisons = 46 sc @ 8' CC

Quints = 50 sc @ 8' CC

Swell Mixture (Dolce Cornet)

12-17-22 49

5-10-15 12

61

56 sc Dulciana