

Aeolian-Skinner-907 1933 Carnegie Music Hall, Pittsburgh, PA
Note: This Organ was a rebuild of Skinner-270. See also Skinner 180 and 270.

Great Organ – 61 pipes *= enclosed

1. Double Diapason 16'
2. 1st Diapason 8'
3. 2nd Diapason 8'
4. 3rd Diapason 8'
5. 4th Diapason 8'
6. Principal Flute 8'
7. Erzähler Celeste 8' II * 110 pipes
8. Wald Flute 8' *
9. Erzähler 8'
10. Octave 4'
11. Principal 4'
12. Flute Harmonique 4' *
13. Grave Mixture II * 122 pipes
14. Mixture V * 305 pipes
15. Ophecleide 16' *
16. Tromba 8' *
17. Clarion 4' *
18. Piano 8'
19. Piano 4'
20. Harp 8' (Ch)
21. Celesta 4' (Ch)
22. Chimes *

Swell Organ – 73 pipes

23. Bourdon 16'
24. 1st Diapason 8'
25. 2nd Diapason 8'
26. Spitz Flute 8'
27. Gedeckt 8'
28. Claribel Flute 8'
29. Viol d' Orchestre 8'
30. Voix Celeste 8' II 144 pipes
31. Octave 4'
32. Violette 4' II 134 pipes
33. Flute Harmonique 4'
34. Dolce Celestine 4' II 134 pipes
35. Nazard 2 2/3' 61 pipes
36. Flageolet 2' 61 pipes
37. Mixture V 305 pipes
38. Carillon III 183 pipes

Swell Organ (Continued)

- 39. Contra Fagotto 16'
- 40. Cornopean 8'
- 41. Flugel Horn 8'
- 42. Vox Humana 8'
- 43. Clarion 4'
- 44. String Organ
- 45. Harp 8' (Ch)
- 46. Celesta 4' (Ch)
- 47. Tremolo

Choir Organ – 73 pipes

- 48. Contra Gamba 16'
- 49. Diapason 8'
- 50. Concert Flute 8'
- 51. Flute Celeste 8'
- 52. Dulcet 8' II 146 pipes
- 53. Dolce 8'
- 54. Unda Maris 8'
- 55. Flute d' Amour 4'
- 56. Gemshorn 4' 61 pipes
- 57. Nazard $2\frac{2}{3}'$ 61 pipes
- 58. Piccolo 2' 61 pipes
- 59. Tierce $1\frac{3}{5}'$ 61 pipes
- 60. Larigot $1\frac{1}{3}'$ 61 pipes
- 61. Septieme $1\frac{1}{7}'$ 61 pipes
- 62. Double English Horn 16'
- 63. Orchestral Oboe 8'
- 64. Clarinet 8'
- 65. Bassoon 8'
- 66. French Trumpet 8'
- 67. String Organ
- 68. Harp 8'
- 69. Celesta 4'
- 70. Tremolo

Solo Organ – 73 pipes

- 71. Stentorphone 8'
- 72. Diapason 8'
- 73. Orchestral Flute 8'
- 74. Flauto Mirabilis 8'
- 75. Gamba 8'
- 76. Gamba Celeste 8'

Solo Organ (Continued)

- 77. Octave 4'
- 78. Hohl Pfeife 4'
- 79. Mixture VII 427 pipes
- 80. Trombone 16'
- 81. Double English Horn 16' (Ch)
- 82. Tuba Minor 8'
- 83. Trompette 8'
- 84. Tuba Mirabilis 8'
- 85. French Horn 8'
- 86. Corno di Bassetto 8'
- 87. Orchestral Oboe 8' (Ch)
- 88. Cor Anglais 8'
- 89. Tuba Clarion 4' 61 pipes
- 90. String Organ
- 91. Tremolo

Echo Organ – 73 pipes

- 92. Double Dulciana 16'
- 93. Cor de Nuit 8'
- 94. Lieblich Gedeckt 8'
- 95. Viol Sourdine 8'
- 96. Vox Angelica 8'
- 97. Flute Harmonique 4'
- 98. String Mixture III 219 pipes
- 99. Vox Humana 8'
- 100. Chimes
- 101. Tremolo

String Organ

Six Ranks in separate Swell Box accessible on Swell, Choir, and Solo manuals.

Pedal Organ – Augmented

- 102. Double Diapason 32'
- 103. Contra Bourdon 32'
- 104. 1st Diapason 16'
- 105. 2nd Diapason 16'
- 106. Violone 16'
- 107. Contra Gamba 16' (Ch)
- 108. Dulciana 16' (Echo)
- 109. Bourdon 16'
- 110. Gedeckt 16' (Sw)

Pedal Organ (Continued)

- 111. Quint 10 2/3'
- 112. Octave 8'
- 113. Gemshorn 8'
- 114. Violoncello 8'
- 115. Flute 8'
- 116. Gedeckt 8' (Sw)
- 117. Principal 4'
- 118. Gemshorn 4'
- 119. Mixture V
- 120. Bombarde 32'
- 121. Trombone 16'
- 122. Ophicleide 16' (Gt)
- 123. Contra Fagotto 16' (Sw)
- 124. Tromba 8'
- 125. Clarion 4'
- 126. Piano 16'
- 127. Piano 8'
- 128. Chimes
- 129. Kettle drum

Couplers

- Swell to Pedal *
- Great to Pedal **
- Choir to Pedal *
- Solo to Pedal **
- Swell to Pedal 4'
- Solo to Pedal 4'
- Great to Pedal 4'
- Solo to Swell 16'
- Solo to Swell 8'
- Solo to Swell 4'
- Great to Swell 8'
- Swell to Swell 16' *
- Swell to Swell 4' *
- Swell to Great 16' *
- Swell to Great 8' *
- Swell to Great 8' *
- Choir to Great 16'
- Choir to Great 8'
- Choir to Great 4'
- Solo to Great 16'
- Solo to Great 8' **
- Solo to Great 4'

Couplers (Continued)

Great to Great 16'
Great to Great 4'
Choir to Choir 16'
Choir to Choir 4'
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Solo to Choir 16'
Solo to Choir 8'
Solo to Choir 4'
Solo to Solo 16'
Solo to Solo 4'
Great to Solo 8'
Great to Solo 4'
Swell to Solo 8'
Pedal to Choir On/Off

*= Reversible by piston

**= Reversible by piston and pedal piston

Combinations – Adjustable and visibly operating knobs and tablets

Great: 1-2-3-4-5-6-7-8-9 - Pedal to Manual On and Off
Swell: 1-2-3-4-5-6-7-8-9-10 – “ “ “ “ “ “
Choir: 1-2-3-4-5-6-7-8-9-10
Solo & Echo: 1-2-3-4-5-6-7-8-9-10-11-12-13
Pedal: 1-2-3-4-5-6-7-8-9
Couplers: 1-2-3
Generals: 1-2-3-4-5-6-7-8-9-10-11-12-13
General Cancel

Mechanicals

Great Expression
Swell Expression
Choir Expression
Solo Expression
Crescendo
Sforzando
All Swells to Swell rev.
32' Bombarde rev.
32' Stops Off Pedal – On & Off push button
16' Stops Off Manual “ “ “ “
Ad Lib Tremolos on Swell Pedals
Sforzando and Crescendo Tremolos Off Pedal Discant cut off Celesta Dampers

Tonal Reconstruction

Great Organ

New Bright Diapasons in place of first and third Diapason
Principal 4' in place of Gemshorn
Principal Flute in place of Doppel Flute
5 Rank Mixture in place of present mixture
Erzahler Celeste in place of Gross Flute
Bring up 2 rank mixture (old)
Revoice 16', 8', 4' Great reeds.

Swell Organ

New E.M.S. 16', 8', and 4' reeds in place of present reeds.
Nazard 2 2/3' in place of old Quintadena.
New 5 rank Quint Mixture in place of old Sesquialtera.
New 8' Diapason (Geigen type) in place of old first Diapason.
New Carillon 12, 17, and 22 in place of present Dolce Mixture
Bring up Second Diapason.
Soften Flute Celeste
Soften Flageolet
Bring up Vox Humana slightly
Bring up Flugel Horn
Viol d' Orchestre – slide tuners and revoice
Correct defects in Voix Celeste and Salicional
Flute Harmonic 4' revoiced or new pipes.

Choir Organ

New Nazard, Tierce, Septieme, and Larigot using present Vox Humana and Vole chests.
Improve Celeste actions – New Hammers.
8' Trumpet in place of Hautbois.

Solo Organ

New 8' Flauto Mirabilis in place of Gross Gedeckt
New French shallots in Tuba Mirabilis
New 7 rank Mixture chorus on new chest.
New Chimes (G to G) Mayland chimes instead of Deagan.

Pedal Organ

Bring up lower octave of 32' Diapason and 32' Contra Bourdon.
Stoppers on lower 10 notes of Bombarde
Add 4' Clarion 32 pipes
Add Gemshorn 8' and 4' – 44 pipes
Add 8' Metal Principal and 4' extension – 44 pipes
Add 5 rank Mixture and add Kettle Drums
Regulate and bring up 16' Violone
Re-regulate and tune String organ
Bring up upper octaves on all chorus stops
Reduce motion and releather primaries
Reduce motion on relays.

New Four Manual and Pedal Console with following equipment of Accessories and Mechanicals

Pedal to Manuals (Choir)
Standard Tracker touch
Harp and Celesta playable on Great, Swell, and Choir.

Aeolian Skinner-907A 1950 Carnegie Music Hall, Pittsburgh, PA

Changes to 907:

New Swell Chorus reeds: Trompette 16' Trumpet 8' and Clarion 4'
Replace old Fagotto 16' Trumpet 8' and Clarion 4'

New Swell Mixture:

Replace old Mixture V with a Plein Jeu IV-V

Finished 9/11/50