

Austin-1109 1923 Cincinnati Music Hall, Cincinnati, OH
Rebuild of Hook #869

Great Organ – 73 pipes

1. Double Open Diapason 16'
2. Open Diapason 8'
3. Bell Diapason 8'
4. Small Diapason 8'
5. Viola d' Gamba 8'
6. Gross Flute 8'
7. Doppel Flute 8'
8. Clarabella 8'
9. Gemshorn 8'
10. Viola d' Amour 8'
11. Octave 4' 61 pipes
12. Flute Harmonique 4' 61 pipes
13. Twelfth & Fifteenth II 122 pipes
14. Cornet (?) VII 427 pipes
15. Mixture IV 244 pipes
16. Tuba Major 16'
17. Harmonic Tuba 8'
18. Clarion 4'
19. Harp (So)
20. Chimes (Ec)
21. Tremulant

Swell Organ – 73 pipes

22. Bourdon 16'
23. (1st) Open Diapason 8'
24. 2nd Open Diapason 8'
25. Salicional 8'
26. Vox Celeste 8'
27. Spitz Flute 8'
28. Flute Celeste 8' 61 pipes
29. Stopped Diapason 8'
30. Quintadena 8'
31. Gross Flute 8'
32. Octave 4' 61 pipes
33. Flauto Traverso 4' 61 pipes
34. Mixture V 305 pipes
35. Contra Fagotto 16'
36. Cornopean 8'
37. Oboe 8'
38. Vox Humana 8'

Swell Organ (Continued)

- 39. Clarion 4'
- 40. String Organ 8'
- 41. Tremulant for String Organ
- 42. Tremulant for Swell

Choir Organ – 73 pipes

- 43. English Diapason 8'
- 44. Geigen Principal 8'
- 45. Concert Flute 8'
- 46. Flute Celeste 8'
- 47. Dulciana 8'
- 48. Unda Maris 8' 61 pipes
- 49. Flute Octaviante 4' 61 pipes
- 50. Piccolo 2' 61 pipes
- 51. Mixture V 305 pipes
- 52. Cor Anglais 16'
- 53. Clarinet 8'
- 54. Orchestral Oboe 8'
- 55. Bassoon 8'
- 56. String Organ 8'
- 57. Tremulant

Solo Organ – Unenclosed Section – 73 pipes

- 58. Open Diapason 8'
- 59. Major Flute 8'
- 60. Hohl Flute 4' 61 pipes
- 61. Tuba Major 8'

Solo Organ – Enclosed Section – 73 pipes

- 62. Stentorphone 8'
- 63. Philomela 8'
- 64. Tuba Mirabilis 8'
- 65. French Horn 8'
- 66. Corno di Bassetto 8'
- 67. String Organ 8'
- 68. Harp
- 69. Tremulant

Echo Organ – 73 pipes

- 70. Rohr Flute 8'
- 71. Aeoline 8'
- 72. Vox Angelica 8'
- 73. Keraulophon Celeste 8' II 134 pipes
- 74. Chimney Flute 4' 61 pipes
- 75. Vox Humana 8'
- 76. Chimes
- 77. Tremulant

String Organ – 73 pipes

- 78. Virole 8'
- 79. Virole Celeste 8'
- 80. Nitsua 8'
- 81. Nitusa Celeste 8'
- 82. Virole 8'

Pedal Organ

- 83. Double Open Diapason 32'
- 84. Open Diapason 16'
- 85. Violone 16'
- 86. Bourdon 16'
- 87. Gedeckt 16'
- 88. Octave 8'
- 89. Violoncello 8'
- 90. Flute 8'
- 91. Dolce Flute 8'
- 92. Super Octave 4'
- 93. Cornet V
- 94. Bombarde 32'
- 95. Trombone 16'
- 96. Contra Fagotto 16' (Sw)
- 97. Posaune 8'
- 98. Clarion 4'
- 99. String Organ 8'

Couplers

- Great to Great 16-4
- Great Unison Off
- Swell to Great 16-8-4
- Choir to Great 16-8-4
- Solo to Great 16-8-4

Couplers (Continued)

Swell to Swell 16-4
Swell Unison Off
Choir to Swell 8
Solo to Swell 8-4
Choir to Choir 16-4
Choir Unison Off
Swell to Choir 16-8-4
Solo to Choir 8-4
Solo & Echo 16-4
Solo Unison Off
Great to Solo 16-8-4
Solo to Pedal 8-4
Swell to Pedal 8-4
Choir to Pedal 8-4
Great to Pedal 8-4
Pedal 8'

Combinations

Great: 1-2-3-4-5-6-7-8
Swell: 1-2-3-4-5-6-7-8
Choir: 1-2-3-4-5-6
Solo & Echo: 1-2-3-4-5-6-7-8-9
Pedal: 1-2-3-4-5-6
General: 1-2-3-4-5-6-7-8-9-10

Accessory

All Swells to Swell
Swell Pedal
Choir Pedal
Solo Pedal
Echo Pedal
Crescendo Pedal
Great to Pedal rev.
Solo to Great rev.
Sforzando Pedal