

Austin-1627 1929

Horace Bushnell Memorial Hall, Hartford, CT

Great Organ – Unenclosed Section – 73 pipes

1. Double Open Diapason 16'
2. 1st Diapason 8'
3. 2nd Diapason 8'
4. Viola 8'
5. Claribel Flute 8'
6. 1st Octave 4'

Great Organ – Enclosed Section – 73 pipes

7. 3rd Diapason 8'
8. Gemshorn 8'
9. Harmonic Flute 8'
10. Doppel Flute 8'
11. 2nd Octave 4'
12. Harmonic Flute 4'
13. Twelfth 2 2/3' 61 pipes
14. Fifteenth 2' 61 pipes
15. Mixture III 183 pipes
16. Double Trumpet 16'
17. Trumpet 8'
18. Clarion 4'
19. Harp 8' (Ch)
20. Celesta 4' (Ch)
21. Chimes F (So)
22. Chimes P (So)
23. Tuba Mirabilis on Great

Swell Organ – 73 pipes

24. Bourdon 16'
25. Open Diapason 8'
26. Violin Diapason 8'
27. Stopped Flute 8'
28. Flauto Dolce 8'
29. Viole d' Amour 8'
30. Violin 8'
31. Violin Celeste 8' 61 pipes
32. Viole d' Orchestre 8'
33. Viole Celeste 8'
34. Octave 4'
35. Flauto Traverso 4'
36. Gemshorn 4'

Swell Organ (Continued)

- 37. Nazard 2 2/3' 61 pipes
- 38. Flautino 2' 61 pipes
- 39. Mixture III 183 pipes
- 40. Contra Posaune 16'
- 41. Cornopean 8'
- 42. Oboe 8'
- 43. Vox Humana 8'
- 44. Clarion 4'
- 45. Tremolo
- 46. Harp 8' (Ch)
- 47. Celesta 4' (Ch)

Choir Organ – 73 pipes

- 48. Contra Gamba 16'
- 49. English Diapason 8'
- 50. Viola da Gamba 8'
- 51. Concert Flute 8'
- 52. Flute Celeste 8' 61 pipes
- 53. Dulciana 8' 97 pipes
- 54. Unda Maris 8'
- 55. Quintadena 8'
- 56. RohrFlute 4'
- 57. Dulciana 4' (From # 53)
- 58. Unda Maris 4'
- 59. Twelfth 2 2/3' (From # 53)
- 60. Piccolo 2' 61 pipes
- 61. Dulcet 2' (From # 53)
- 62. Nineteenth 1 1/3' (From # 53)
- 63. Octave Dulciana 1' (From # 53)
- 64. Bassoon 16'
- 65. Corno d' Amour 8'
- 66. Cor Anglais 8'
- 67. Clarinet 8'
- 68. Harp 8'
- 69. Celesta 4'
- 70. Tremolo
- 71. Snare Drum Roll
- 72. Snare Drum Strike
- 73. Triangle
- 74. Tuba Mirabilis on Choir

Solo Organ – Unenclosed Section – 73 pipes

75. Tuba Mirabilis 8'

Solo Organ – Enclosed Section – 73 pipes

76. Grand Diapason 8'

77. Major Flute 8'

78. Solo Gamba 8'

79. Gamba Celeste 8'

80. Octave 4'

81. Orchestral Flute 4'

82. Tuba Profunda 16'

83. Harmonic Tuba 8'

84. Orchestral Trumpet 8'

85. French Horn 8'

86. Orchestral Oboe 8'

87. Musette 8'

88. Clarion 4'

89. Chimes F

90. Chimes P

91. Tremolo

Pedal Organ

92. Resultant Bass 32'

93. Contra Bourdon 32'

94. 1st Diapason 16'

95. 2nd Diapason 16' (Gt)

96. Violone 16'

97. Muted Virole 16' (From # 4 Ext.)

98. Bourdon 16'

99. Lieblich Bourdon 16' (Sw)

100. Contra Gamba 16' (Ch)

101. Quinte 10 2/3' (From # 96)

102. Octave 8' (From # 94)

103. Gedeckt 8' (From # 98)

104. Violoncello 8' (From # 96)

105. Gamba Celeste 8' II (So)

106. Dolce 8' (From # 4)

107. Octave Quint 5 1/3' (From # 98)

108. Super Octave 4' (From # 94)

109. Contra Bombarde 32'

110. Bombarde 16' (From # 109)

111. Contra Posaune 16' (Sw)

112. Tuba 16' (So)

Pedal Organ (Continued)

- 113. Bassoon 16' (Ch)
- 114. Tuba 8' (So)
- 115. Tromba 8' (From # 109)
- 116. Clarion 4' (From # 109)
- 117. Chimes (So)
- 118. Bass Drum Strike
- 119. Bass Drum Timpani
- 120. Tuba Mirabilis on Pedal

Percussions – activated by Toe Pistons

- 121. Chinese Gong
- 122. Cymbal
- 123. Triangle

Couplers

- Great to Great 16-4
- Great Unison Off
- Swell to Great 16-8-4
- Choir to Great 16-8-4
- Solo to Great 16-8-4
- Swell to Swell 16-4
- Swell Unison Off
- Solo to Swell 8
- Great to Swell 8
- Choir to Swell 8
- Choir to Choir 16-4
- Swell to Choir 16-8-4
- Solo to Choir 16-8-4
- Great to Choir 8'
- Solo to Solo 16-4
- Solo Unison Off
- Great to Solo 8'
- Swell to Pedal 8-4
- Great to Pedal 8-4
- Choir to Pedal 8-4
- Solo to Pedal 8-4

Combinations

Great & Pedal & Couplers: 1-2-3-4-5-6

Great & Couplers: 7-8-9

Swell & Pedal & Couplers: 1-2-3-4-5-6

Swell only: 7-8-9

Choir & Pedal & Couplers: 1-2-3-4-5-6

Choir & Couplers: 7-8-9

Solo & Pedal & Couplers: 1-2-3-4-5-6

Solo & Couplers: 7-8-9

Pedal & Couplers (toe pistons): 1-2-3-4-5-6

General: 1-2-3-4-5-6-7-8-9-10-11-12 (1-9 dupl. by toe pistons)

General: 13-14-15-16-17-18

Austin Patent Canceler Bars

Reversibles (Thumb Pistons & Toe Pistons)

Great to Pedal

Swell to Pedal

Solo to Pedal

Sforzando (with indicator, cancelling Tremolos, Percussions, Celestes, and Vox Humana.)

Pedal Movements

Balanced Swell Pedal

Balanced Great Pedal

Balanced Choir Pedal

Balanced Solo Pedal

Balanced Crescendo Pedal (adjustable blind registers, cancelling Tremolos, Percussions, Celestes, Vox Humana, and outstanding Solo stops.)

Indicators for all balanced pedals

All Swells to Swell pedal (by selective control)