

Austin-262 1910

Atlanta Auditorium, Atlanta, GA

Great Organ – 61 pipes

1. Major Diapason 16'
2. Principal Diapason 8'
3. Small Diapason 8'
4. Gross Flute 8'
5. Doppel Flöte 8'
6. Violoncello 8'
7. Octave 4'
8. Harmonic Flute 4'
9. Quint Mixture II 122 pipes
10. Fifteenth 2'
11. Double Trumpet 16'
12. Trumpet 8'
13. Clarion 4'

Swell Organ- 73 pipes

14. Bourdon 16'
15. Diapason Phonon 8'
16. Horn Diapason 8'
17. Rohr Flöte 8'
18. Flauto Dolce 8'
19. Unda Maris 8' 61 pipes
20. Viole d' Gamba 8'
21. Principal 4'
22. Flauto Traverso 4'
23. Concert Piccolo 2'
24. Dolce Cornet III
25. Contra Posaune 16'
26. Cornopean 8'
27. Oboe 8'
28. Vox Humana 8'
29. Tremulant

Orchestral Organ – 73 pipes

30. Contra Viole 16'
31. Geigen Principal 8'
32. Concert Flute 8'
33. Quintadena 8'
34. Viole d' Orchestre 8'
35. Viole Celeste 8'
36. Flute d' Amour 4'

Orchestral Organ – Continued

- 37. Flageolet 2' 61 pipes
- 38. Double Oboe Horn 16'
- 39. Orchestral Oboe 8'
- 40. Clarinet 8'
- 41. Harp
- 42. Tremulant

Solo Organ – 73 pipes

- 33. Violone 16' (Ped.)
- 43. Grand Diapason 8'
- 44. Flauto Major 8' (Ped)
- 45. Gross Gamba 8'
- 46. Gamba Celeste 8'
- 47. Flute Overte 4'
- 48. Super Octave 2' 61 pipes
- 49. Tuba 16'
- 50. Harmonic Tuba 8'
- 51. Tuba Clarion 4'
- 52. Cathedral Chimes
- 53. Tuba Magna 8' 50" pressure at least. (!! Ed.)
- 54. Tremulant

Echo Organ – 73 pipes

- 55. Lieblich Gedeckt 16'
- 56. English Diapason 8'
- 57. Hohl Flute 8'
- 58. Virole Aetheria 8'
- 59. Vox Angelica 8' 61 pipes
- 60. Fern Flute 4'
- 61. Vox Humana 8'
- 62. Tremulant

Pedal Organ

- 63. Gravissima 64'
- 64. Magnaton 32'
- 65. Resultant Bass 32'
- 66. Magnaton 16'
- 67. Major Diapason 16'

Pedal Organ – Continued

- 68. Small Diapason 16'
 - 69. Violone 16'
 - 70. Bourdon 16'
 - 71. Lieblich Gedeckt 16'
 - 72. Echo Lieblich 16'
 - 73. Gross Flute 8'
 - 74. Flauto Dolce 8'
 - 75. Violoncello 8'
 - 76. Contra Bombarde 32'
 - 77. Bombarde 16'
 - 78. Tuba Profunda 16'
 - 79. Fagotto 16' 70. Harmonic Tuba 8'
- Couplers

- Swell to Pedal 8'
- Swell to Pedal 4'
- Great to Pedal 8'
- Orchestral to Pedal 8'
- Solo & Echo to Pedal 8'
- Solo & Echo to Pedal 4'
- Swell to Great 16'
- Swell to Great 8'
- Swell to Great 4'
- Orchestral to Great 16'
- Orchestral to Great 8'
- Orchestral to Great 4'
- Solo & Echo to Great 8'
- Solo & Echo to Great 4'
- Orch. to Orch 16'
- Orch. Unison Off
- Orch. to Orch. 4'
- Swell to Orchestral 16'
- Swell to Orchestral 8'
- Swell to Orchestral 4'
- Solo & Echo to Orchestral 8'
- Solo & Echo 16'
- Solo & Echo Unison Off
- Solo & Echo 4'
- Echo on, Solo off
- Solo on, Echo on
- Solo & Echo on

Combinations

Great: 1-2-3-4-5-6

Swell: ?

Orch.: 1-2-3-4-5-6

Solo & Echo: 1-2-3-4-5-6

Pedal: 1-2-3-4

Accessory

Adjustable Crescendo Pedal

Balanced Swell Pedal

Balanced Orchestral Pedal

Balanced Solo Pedal

Balanced Echo Pedal

Solo to Great rev.

Accessory (Continued)

Great to Pedal rev.

Sforzando Pedal

SMALL AUDITORIUM ORGAN

Two manuals and pedals derived from the main ECHO ORGAN operating on a two manual and pedal independent console.

Great Organ

1. English Diapason 8'
2. Hohl Flute 8'
3. Viole Aetheria 8'
4. Fern Flute 4'

Swell Organ

5. Lieblich Gedeckt 16'
6. Viole Aetheria 8'
7. Vox Angelica 8'
8. Hohl Flute 8'
9. Fern Flute 4'
10. Vox Humana 8'
11. General Tremolo

Pedal Organ

12. Lieblich Gedeckt 16'

Couplers

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Great to Great 16'
Great Unison Off
Great to Great 4'
Swell to Great 16'
Swell Unison Off
Swell to Great 4'
Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'

Combinations

Great: 1-2-3-4
Swell: 1-2-3-4
Pedal: 1-2

Accessory

Crescendo Pedal
Swell Pedal
Sforzando Pedal
Great to Pedal rev.