

(as altered by Austin as requested by Edwin Lemare, 1916)

GREAT ORGAN (CC to C4, 61 notes)

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| 1. 16 Double Open Diapason | 17. Mixture 4 & 5 rks. |
| 2. 16 Bourdon | 18. 16 Double Trumpet |
| 3. 8 Open Diapason (1 large) | 19. 8 Posaune |
| 4. 8 Open Diapason (2 medium) | 20. 8 Trombone |
| 5. 8 Open Diapason (3 small) | 21. 4 Clarion |
| 6. 8 Flute Major | 22. Sesquialtra [sic] 3 rks. |
| 7. 8 Dulciana | 23. Cathedral Chimes |
| 8. 8 Gemshorn | Swell to Great |
| 9. 8 Stopped Diapason | Swell to Great Sub |
| 10. 8 Harmonic Flute | Swell to Great Octave |
| 11. 4 Octave | Choir to Great |
| 12. 4 Gambette | Choir to Great Sub |
| 13. 4 Flute Ouverte | Choir to Great Octave |
| 14. 4 Flute Harmonique | Solo & Echo to Great |
| 15. 2 2/3 Twelfth | Solo & Echo to Great Octave |
| 16. 2 Fifteenth | |

Eight adjustable
composition pistons to
control Great stops

SWELL ORGAN

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| 1. 16 Bourdon | 17. Mixture 4 & 5 rks. |
| 2. 16 Double Dulciana | 18. 16 Contra Posaune |
| 3. 8 Open Diapason (large) | 19. 16 Contra Fagotto |
| 4. 8 Open Diapason (small) | 20. 8 Cornopean |
| 5. 8 Viole d'Orchestre | 21. 8 Oboe |
| 6. 8 Salicional | 22. 8 Harmonic Trumpet |
| 7. 8 Aeoline | 23. 4 Clarion |
| 8. 8 Voix Celeste | 24. 8 Vox Humana |
| 9. 8 Clarabella | 25. 8 Unda Maris |
| 10. 8 Spitzfloete [sic] | Tremulant |
| 11. 8 Lieblich Gedeckt | Swell Sub |
| 12. 4 Principal | Swell Unison off |
| 13. 4 Violina | Swell Octave |
| 14. 4 Flute Harmonique | Solo & Echo to Swell |
| 15. 4 Wald Floete [sic] | Eight adjustable |
| 16. 2 Piccolo Harmonique | composition pistons to
control Swell stops |

CHOIR ORGAN

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|---------------------------|------------------------|
| 1. 16 Contra Gamba | 17. 8 Cor Anglais |
| 2. 8 Open Diapason | 18. Celesta |
| 3. 8 Gamba | Tremulant |
| 4. 8 Concert Flute | Choir Sub |
| 5. 8 Hohl Flute [sic] | Choir Unison off |
| 6. 8 Flauto Dolce | Choir Octave |
| 7. 8 Strings II | Swell to Choir |
| 8. 8 Dulciana | Swell to Choir Sub |
| 9. 8 Flute Celeste | Swell to Choir Octave |
| 10. 4 Octave | Solo & Echo to Choir |
| 11. 4 Flute Harmonique | Solo & Echo to |
| 12. 4 Suabe Flute | Choir Sub |
| 13. 2 Harmonic Piccolo | Solo & Echo to |
| 14. Dolce Cornet (3 rks.) | Choir Octave |
| 15. 8 Harmonic Trumpet | Eight adjustable |
| 16. 8 Clarionet | composition pistons to |
| | control Choir stops |

Echo organ also playable on choir manual by duplex action

SOLO ORGAN

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|---------------------------|-------------------------|
| 1. 8 Tuba Magna | 9. 8 Gedeckt |
| 2. 8 Tuba Marabilis [sic] | 10. 8 Unda Maris |
| 3. 4 Tuba Clarion | 11. 8 Orchestral Oboe |
| 4. 8 Viole d'Orchestre | 12. 8 Corno di Bassetto |
| 5. 8 Viole Celeste | 13. 8 Vox Humana |
| 6. 8 Concert Flute | 14. 16 Harmonic Trumpet |
| 7. 4 Harmonic Flute | 15. 8 Flugel Horn |
| 8. 2 Harmonic Piccolo | Tremulant |

ECHO ORGAN

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|------------------------|------------------------|
| 1. 16 Lieblich Bourdon | 9. 8 Vox Humana |
| 2. 8 Small Diapason | 10. Cathedral Chimes |
| 3. 8 Vox Angelica | Tremulant |
| 4. 8 Dolce | Echo organ stops are |
| 5. 8 Cor de Nuit | playable also from |
| 6. 8 Flauto Dolce | Choir manual by duplex |
| 7. 8 Unda Maris | action |
| 8. 4 Flauto Dolce | Solo & Echo Sub |
| Solo & Echo Unison off | Solo & Echo Octave |
| Great to Solo & Echo | Solo "on," Echo "off" |
| Echo "on," Solo "off" | Solo & Echo "on" |
| Choir "on," Echo "off" | Choir & Echo "on" |
| Echo "on," Choir "off" | Eight adjustable |
| | pistons to control |
| | Solo & Echo stops |

PEDAL ORGAN

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|-----------------------------|------------------------|
| 1. 64 Gravissima, resultant | 17. 32 Contra Bombarde |
| 2. 32 Double Open Diapason | 18. 16 Trombone |
| 3. 32 Contra Violone | 19. 16 Tuba |
| 4. 16 Open Diapason | 20. 8 Octave Trombone |
| 5. 16 Open Diapason | 21. 4 Clarion |
| 6. 16 Open Diapason | 22. 16 Pasaune [sic] |
| 7. 16 Violone | Great to Pedal |
| 8. 16 Dulciana | Swell to Pedal |
| 9. 16 Bourdon | Swell to Pedal Octave |
| 10, 16 Lieblich Bourdon | Choir to Pedal |
| 11. 10 2/3 Gross Quint | Solo & Echo to Pedal |
| 12. 8 Flauto Dolce | Solo & Echo to |
| 13. 8 Gross Flute | Pedal Octave |
| 14. 8 Octave Dulciana | Pedal Super Octave |
| 15. 8 Violoncello | Choir to Pedal Octave |
| 16. 4 Octave Flute | Six adjustable |
| | pistons to control |
| | Pedal stops |

The organ is voiced on 5-10-15 and 25 inches wind pressures.
Eight composition pedals duplicating the eight
Swell pistons.

Four zero pistons affecting Swell, Choir, Great, and Solo

Eight general pistons over upper manual affecting the
entire organ including couplers, Adjustable

One zero piston over upper manual affecting the entire organ

ACCESSORY [sic]

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| Balanced Crescendo Pedal,
adjustable, not moving registers | Great to Pedal, reversible |
| Balanced Swell Pedal | Solo to Pedal, reversible |
| Balanced Choir Pedal | Solo to Great, reversible |
| Balanced Solo & Echo Pedal | Sforzando Pedal |