

GREAT ORGAN (CC to C4, 61 notes)

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| 1. 16 Double Open Diapason | 17. Mixture 4 & 5 rks. |
| 2. 16 Bourdon | 18. 16 Double Trumpet |
| 3. 8 Open Diapason (1 large) | 19. 8 Posaune |
| 4. 8 Open Diapason (2 medium) | 20. 8 French Trumpet |
| 5. 8 Open Diapason (3 small) | 21. 4 Clarion |
| 6. 8 Viole Gamba [sic] | 22. Sesqueltra [sic] 3 rks. |
| 7. 8 Dulciana | 23. Cathedral Chimes |
| 8. 8 Gemshorn | Swell to Great |
| 9. 8 Stopped Diapason | Swell to Great Sub |
| 10. 8 Philomela | Swell to Great Octave |
| 11. 8 Harmonic Flute | Choir to Great |
| 12. 4 Octave | Choir to Great Sub |
| 13. 4 Gambette | Choir to Great Octave |
| 14. 4 Flute Harmonique | Solo & Echo to Great |
| 15. 2 2/3 Twelfth | Solo & Echo to Great Octave |
| 16. 2 Fifteenth | |

Eight adjustable
composition pistons to
control Great stops

SWELL ORGAN

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| 1. 16 Bourdon | 17. Mixture 4 & 5 rks. |
| 2. 16 Double Dulciana | 18. 16 Contra Posaune |
| 3. 8 Open Diapason (large) | 19. 16 Contra Fagotto |
| 4. 8 Open Diapason (small) | 20. 8 Cornopean |
| 5. 8 Viole d'Orchestre | 21. 8 Oboe |
| 6. 8 Salicional | 22. 8 Harmonic Trumpet |
| 7. 8 Aeoline | 23. 4 Clarion |
| 8. 8 Voix Celeste | 24. 8 Vox Humana |
| 9. 8 Clarabella | 25. 8 Unda Maris |
| 10. 8 Spitzfloete [sic] | Tremulant |
| 11. 8 Lieblich Gedeckt | Swell Sub |
| 12. 4 Principal | Swell Unison off |
| 13. 4 Violina | Swell Octave |
| 14. 4 Flute Harmonique | Solo & Echo to Swell |
| 15. 4 Wald Floete [sic] | Eight adjustable |
| 16. 2 Piccolo Harmonique | composition pistons to
control Swell stops |

CHOIR ORGAN

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|---------------------------|------------------------|
| 1. 16 Contra Gamba | 17. 8 Cor Anglais |
| 2. 8 Open Diapason | 18. Celesta |
| 3. 8 Gamba | Tremulant |
| 4. 8 Concert Flute | Choir Sub |
| 5. 8 Hohl Flute [sic] | Choir Unison off |
| 6. 8 Flauto Dolce | Choir Octave |
| 7. 8 Quintadena | Swell to Choir |
| 8. 8 Dulciana | Swell to Choir Sub |
| 9. 8 Flute Celeste | Swell to Choir Octave |
| 10. 4 Octave | Solo & Echo to Choir |
| 11. 4 Flute Harmonique | Solo & Echo to |
| 12. 4 Suabe Flute | Choir Sub |
| 13. 2 Harmonic Piccolo | Solo & Echo to |
| 14. Dolce Cornet (3 rks.) | Choir Octave |
| 15. 8 Harmonic Trumpet | Eight adjustable |
| 16. 8 Clarionet | composition pistons to |
| | control Choir stops |

Echo organ also playable on choir manual by duplex action

SOLO ORGAN

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|---------------------------|-------------------------|
| 1. 8 Tuba Magna | 9. 8 Dolce |
| 2. 8 Tuba Marabilis [sic] | 10. 8 French Horn |
| 3. 4 Tuba Clarion | 11. 8 Orchestral Oboe |
| 4. 8 Viole d'Orchestre | 12. 8 Corno di Bassetto |
| 5. 8 Viole Celeste | 13. 8 Vox Humana |
| 6. 8 Concert Flute | 14. 8 Harmonic Trumpet |
| 7. 4 Harmonic Flute | 15. 8 Flugel Horn |
| 8. 2 Harmonic Piccolo | Tremulant |

ECHO ORGAN

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|------------------------|------------------------|
| 1. 16 Lieblich Bourdon | 9. 8 Vox Humana |
| 2. 8 Small Diapason | 10. Cathedral Chimes |
| 3. 8 Gamba | Tremulant |
| 4. 8 Dolce | Echo organ stops are |
| 5. 8 Cor de Nuit | playable also from |
| 6. 8 Chimney Flute | Choir manual by duplex |
| 7. 8 Unda Maris | action |
| 8. 4 Flauto Dolce | Solo & Echo Sub |
| Solo & Echo Unison off | Solo & Echo Octave |
| Great to Solo & Echo | Solo "on," Echo "off" |
| Echo "on," Solo "off" | Solo & Echo "on" |
| Choir "on," Echo "off" | Choir & Echo "on" |
| Echo "on," Choir "off" | Eight adjustable |
| | pistons to control |
| | Solo & Echo stops |

PEDAL ORGAN

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|-----------------------------|------------------------|
| 1. 64 Gravissima, resultant | 17. 32 Contra Bombarde |
| 2. 32 Double Open Diapason | 18. 16 Trombone |
| 3. 32 Contra Violone | 19. 16 Tuba |
| 4. 16 Open Diapason | 20. 8 Octave Trombone |
| 5. 16 Open Diapason | 21. 4 Clarion |
| 6. 16 Open Diapason | 22. 16 Pasaune [sic] |
| 7. 16 Violone | Great to Pedal |
| 8. 16 Dulciana | Swell to Pedal |
| 9. 16 Bourdon | Swell to Pedal Octave |
| 10, 16 Lieblich Bourdon | Choir to Pedal |
| 11. 10 2/3 Gross Quint | Solo & Echo to Pedal |
| 12. 8 Flauto Dolce | Solo & Echo to |
| 13. 8 Gross Flute | Pedal Octave |
| 14. 8 Octave Dulciana | Pedal Super Octave |
| 15. 8 Violoncello | Choir to Pedal Octave |
| 16. 4 Octave Flute | Six adjustable |
| | pistons to control |
| | Pedal stops |

The organ is voiced on 5-10-15 and 25 inches wind pressures.

Eight composition pedals duplicating the eight
general pistons over upper manual

Four zero pistons affecting Swell, Choir, Great, and Solo

Eight general pistons over upper manual affecting the
entire organ including couplers, Adjustable

One zero piston over upper manual affecting the entire organ

ACCESSORY [sic]

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| Balanced Crescendo Pedal,
adjustable, not moving registers | Great to Pedal, reversible |
| Balanced Swell Pedal | Solo to Pedal, reversible |
| Balanced Choir Pedal | Solo to Great, reversible |
| Balanced Solo & Echo Pedal | Sforzando Pedal |

Excerpts from the 1915 Convention Brochure

"The exterior arrangement of the stops, couplers and accessories, with their measurements and positions, is in accordance with diagrams planned by Mr. Edwin H. Lemare, the celebrated organist, and the specifications of the organ or its scheme of stops, was designed by the Exposition authorities....

"The largest pipe of this organ is the 32 CCCC of the pedal Double Open Diapason. This pipe weighs over 1300 lbs., and is 32 feet in length. Special timber had to be sawed from selected logs to get planks of sufficient length and width for the construction of these pipes....

"The organ, like all other instruments of the Austin make, is built on their Universal Air Chest system... The largest chest is 41 feet long, 15 feet wide, and 7 feet high....

"There are four Austin Patent-Universal Air Chests... These air chests can be entered by means of air locks, while the wind is on, and in the largest of these air chambers it would be quite possible to seat comfortably at tables and serve a banquet to 75 persons. The organ weighs approximately forty tons."

SUBSEQUENT HISTORY (from Schoenstein & Co.'s reprint of the Convention Brochure)

"In 1963 the organ underwent extensive repairs including releathering of all the chest actions. At that time a new Austin console was furnished. The generator was replaced with a power supply. Changes made to the organ through the years are as follows:

"Great Organ, #6 Viole Gamba is a Flute Ouverte 4, #7 Dulciana is a Gambette 4, #8 is not used, #10 Philomela is a Flute Major 8, #20 French Trumpet is a Trombone 8.

"Choir Organ, #7 Quintadena is a 2 rk. String 8.

"Solo Organ, #9 Dolce is a Gedeckt 8, #10 French Horn is a Unda Maris T.C. 8, #14 is at 16 pitch.

"Echo Organ, #3 Gamba is a Vox Angelica 8, #6 is not used.

"Pedal Organ, Five new stops were prepared for: Diapason 8, Octave 4, Hohl Flute 4, Wald Flute 4 and a Mixture.

"Wind Pressures in the organ are Great - Choir - Swell and Pedal, 10"; Solo 15"; Tuba Magna, 25".

The organ was installed, removed, reinstalled in Civic Auditorium by, and was maintained by Schoenstein & Co.

In 1989, the organ and the building were heavily damaged in the Loma Prieta earthquake. The Organ is now is storage.
