

Austin-561 1915 Convention Hall, Tulsa, OK

Great Organ – 73 pipes

1. Bourdon 16' (Ped)
2. Open Diapason 8'
3. Gross Flute 8'
4. Philomela 8' (Ped)
5. Claribel Flute 8'
6. Violoncello 8'
7. Octave 4'
8. Harmonic Flute 4'
9. Fifteenth 2' 61 pipes
10. Tuba 8'
11. Chimes

Swell Organ – 73 pipes

12. Bourdon 16'
13. Diapason Phonon 8'
14. Stopped Flute 8'
15. Viole d' Orchestre 8'
16. Vox Celeste 8' 61 pipes
17. Muted Viole 8'
18. Wald Flute 4'
19. Violina 4'
20. Flautino 2' 61 pipes
21. Dolce Cornet III 183 pipes
22. Contra Tuba 16' (ext)
23. Harmonic Tuba 8' 85 pipes
24. Oboe 8'
25. Vox Humana 8' 61 pipes
26. Clarion 4' (ext)
27. Tremulant

Choir Organ – 73 pipes

28. Contra Viole 16'
29. Diapason 8'
30. Dulciana 8'
31. Concert Flute 8'
32. Rohr Flute 4'
33. Piccolo 2' 61 pipes
34. Clarinet 8'
35. Tremolo

Pedal Organ

- 36. Resultant Bass 32'
- 37. Open Diapason 16'
- 38. Violone 16'
- 39. Bourdon 16'
- 40. Contra Viole 16' (Ch)
- 41. Lieblich Gedeckt 16' (Sw)
- 42. Octave 8'
- 43. Cello 8'
- 44. Flute 8'
- 45. Trombone 16'
- 46. Tromba 8'

Couplers

- Great to Great 16-4
- Great Unison Off
- Swell to Great 16-8-4
- Choir to Great 16-8-4
- Swell to Swell 16-4
- Swell Unison Off
- Choir to Choir 16-4
- Choir Unison Off
- Swell to Choir 16-8-4
- Great to Pedal 8-4
- Swell to Pedal 8-4
- Choir to Pedal 8

Combinations

- Great: 1-2-3-4-5-6-7-8
- Swell: 1-2-3-4-5-6-7-8
- Choir: 1-2-3-4-5-6-7-8
- Pedal: 1-2-3-4-5-6
- General: 1-2-3-4-5-6-7-8

Accessory

- Adjustable Crescendo Pedal
- Balanced Swell Pedal
- Balanced Choir Pedal
- Great to Pedal rev.
- Sforzando Pedal
- Swell to Pedal rev.