

Great Organ - Unenclosed Section – 61 pipes

1. Double Open Diapason 16'
2. Bourdon 16'
3. 1<sup>st</sup> Open Diapason 8'
4. 2<sup>nd</sup> Open Diapason 8'
5. Major Flute 8' (So)
6. Octave 4'
7. Super Octave 2'

Great - Enclosed Section – 61 pipes

8. Double Flute 8'
9. Clarabella 8'
10. Violoncello 8'
11. Gemshorn 8'
12. Forest Flute 4'
13. Double Trumpet 16' 85 pipes
14. Trumpet 8' (From # 13)
15. Clarion 4' (From # 13)
16. Chimes

Swell Organ – 73 pipes

17. Bourdon 16'
18. Diapason Phonon 8'
19. Horn Diapason 8'
20. Stopped Diapason 8'
21. Stopped Flute 8'
22. Nitsua 8'
23. String Celeste 8' 61 pipes
24. Muted Viol 8'
25. Quintadena 8'
26. Salicional 8'
27. Voix Celeste 8' 61 pipes
28. Principal 4'
29. Harmonic Flute 4'
30. Flageolet 2' 61 pipes
31. Contra Fagotto 16'
32. Cornopean 8'
33. Oboe 8'
34. Vox Humana 8'
35. Tremulant

Orchestral Organ – 73 pipes

- 36. Contra Viola 16'
- 37. Diapason 8'
- 38. Concert Flute 8'
- 39. Flute Celeste 8' 61 pipes
- 40. Virole d' Orchestre 8'
- 41. Virole Celeste 8'
- 42. Voix Seraphique 8' 61 pipes
- 43. Dulciana 8'
- 44. Unda Maris 8' 61 pipes
- 45. Flauto Traverso 4'
- 46. Harmonic Piccolo 2' 61 pipes
- 47. French Horn 8'
- 48. Clarinet 8'
- 49. Cor Anglais 8'
- 50. Celestial Harp 8'
- 51. Tremulant

Solo Organ – 73 pipes

- 52. Major Flute 8' (Ped Open Diap) 61 pipes (Unenclosed)
- 53. Grand Diapason 8'
- 54. Gamba 8'
- 55. Gamba Celeste 8'
- 56. Flute Ouverte 4'
- 57. Tuba Profunda 16' 85 pipes
- 58. Tuba Magna 8' (unenclosed)
- 59. Harmonic Tuba 8' (From # 57)
- 60. Orchestral Oboe 8'
- 61. Harmonic Clarion 4' (From # 57)

Echo Organ – 73 pipes

- 62. Virole d' Orchestre 8'
- 63. Virole Celeste 8' 61 pipes
- 64. Voix Seraphique 8' 61 pipes
- 65. Concert Flute 8'
- 66. Flute Celeste 8' 61 pipes
- 67. Flute d' Amour 4'
- 68. Vox Humana 8' 61 pipes
- 69. Tremulant

## Pedal Organ

- 70. Gravissima 64'
- 71. Double Diapason 32'
- 72. Contra Bourdon 32'
- 73. Open Diapason 16'
- 74. 1st Violone 16'
- 75. 2nd Violone 16'
- 76. 1st Bourdon 16'
- 77. 2nd Bourdon 16' (Sw)
- 78. Contra Viola 16' (Orch)
- 79. Quinte 10 2/3'
- 80. Octave Flute 8'
- 81. Octave Bourdon 8'
- 82. Gamba Celeste 8' (So)
- 83. Super Octave 4'
- 84. Contra Bombarde 32'
- 85. Bombarde 16'
- 86. Tuba Profunda 16' (So)
- 87. Contra Fagotto 16'
- 88. Harmonic Tuba 8' (So)
- 89. Harmonic Clarion 4' (So)

## Couplers

- Swell to Great 16-8-4
- Orchestral to Great 16-8-4
- Solo to Great 8-4
- Swell to Swell 16-4
- Swell Unison Off
- Solo to Swell 8
- Orch. To Orch. 16-4
- Orch. Unison Off
- Swell to Orchestral 16-8-4
- Solo to Orchestral 8
- Solo & Echo 16-4
- Solo & Echo Unison Off
- Great to Solo
- Solo On, Echo Off
- Solo & Echo On
- Solo Off, Echo On
- Great to Pedal 8
- Swell to Pedal 8-4
- Orchestral to Pedal 8
- Solo to Pedal 8

## Combinations

8 pistons to control Great and Pedal stops

8 “ “ Swell “ “ “

8 “ “ Orch. “ “ “

8 “ “ Solo “ “ “

4 toe pistons to control Pedal stops

4 General pistons to affect entire organ

## Accessories

Great to Pedal rev.

Solo to Great rev.

Balanced Swell Expression Pedal

Balanced Orchestral and Great Expression Pedal

Balanced Solo and Echo Expression Pedal

Master Swell Pedal

Crescendo Pedal

Sforzando Pedal

Austin Patent Cancellor Bars