

Austin-860 1920

Memorial Auditorium, Pueblo, CO

Great Organ – Unenclosed Section – 61 pipes

1. Bourdon 16'
2. Violone Dolce 16'
3. 1st Diapason 8'
4. 2nd Diapason 8'
5. 3rd Diapason 8'
6. Chimes

Great Organ – Enclosed Section – 61 pipes

7. Double Flute 8'
8. Violoncello 8'
9. Claribel Flute 8'
10. Gemshorn 8'
11. Octave 4'
12. Open Flute 4'
13. Super Octave 2'
14. Double Trumpet 16' 85 pipes
15. Trumpet 8' (From # 14)
16. Clarion 4' (From # 14)

Swell Organ – 73 pipes

17. Quintaton 16'
18. Diapason Phonon 8'
19. Horn Diapason 8'
20. Stopped Flute 8'
21. Salicional 8'
22. Viole 8'
23. String Celeste 8' 61 pipes
24. Flauto Dolce 8'
25. Principal 4'
26. Harmonic Flute 4'
27. Flautino 2' 61 pipes
28. Contra Fagotto 16'
29. Cornopean 8'
30. Oboe 8'
31. Vox Humana 8' 61 pipes

Orchestral Organ – 73 pipes

- 32. Contra Viole 16'
- 33. English Diapason 8'
- 34. Concert Flute 8'
- 35. Flute Celeste 8' 61 pipes
- 36. Viole d' Orchestra 8'
- 37. Viole Celeste 8'
- 38. Vox Seraphique 8' 61 pipes
- 39. Dulciana 8'
- 40. Quintadena 8'
- 41. Stopped Flute 4'
- 42. Piccolo 2'
- 43. Clarinet 8'
- 44. Tremolo
- 45. Celestial Harp 8'

Orchestral Percussions

- 46. Xylophone 37 notes
- 47. Glockenspiel 37 notes
- 48. Snare Drum
- 49. Triangle
- 50. Heavy Bass Bell Chime "Big Ben" – toe piston
- 51. Cymbal

Solo Organ – 73 pipes

- 52. Violone 16'
- 53. Major Flute 8'
- 54. Grand Diapason 8'
- 55. Gamba 8'
- 56. Gamba Celeste 8' 61 pipes
- 57. Flute Overte 4'
- 58. Tuba Profunda 16' 85 pipes
- 59. Tuba Magna 8' 15" pressure
- 60. Harmonic Tuba 8' (From # 58)
- 61. French Horn 8'
- 62. Orchestral Oboe 8'
- 63. Harmonic Clarion 4' (From # 58)
- 64. Tremulant

Echo Organ – 73 pipes

- 65. Cor de Nuit 8'
- 66. Stopped Flute 8'
- 67. Viole d' Amour 8'
- 68. Vox Angelica 8' 61 pipes
- 69. Echo Flute 4'
- 70. Cor Anglais 8'
- 71. Tremulant

Pedal Organ

- 72. Gravissima 64' (Resultant)
- 73. Double Diapason 32'
- 74. Open Diapason 16' (From #73)
- 75. 1st Violone 16' (So)
- 76. 2nd Violone 16' (Gt)
- 77. 1st Bourdon 16' (Gt)
- 78. 2nd Bourdon 16 (Sw)
- 79. Contra Viole 16' (Orch)
- 80. Echo Bourdon 16' (Echo)
- 81. Quint 10 2/3' (From # 1)
- 82. Major Flute 8' (So)
- 83. Violoncello 8' (So)
- 84. Flauto Dolce 8' (From # 1)
- 85. Octave Flute 4' (From # 53)
- 86. Contra Bombarde 32'
- 87. Bombarde 16' (From # 86)
- 88. Tuba Profunda 16' (So)
- 89. Fagotto 16' (Sw)
- 90. Harmonic Tuba 8' (So)

Pedal Percussion

- 91. Bass Drum
- 92. Triangle
- 93. Thunder effect

Couplers

- Great to Great 16-4
- Great Unison Off
- Swell to Great 16-8-4
- Orchestral to Great 16-8-4
- Swell to Swell 16-4
- Swell Unison Off

Couplers (Continued)

Solo & Echo to Swell 8
Orch. to Orch. 16-4
Orchestral Unison Off
Solo & Echo to Orchestral 16-8-4
Solo On, Echo Off
Solo & Echo On
Solo Off, Echo On
Swell to Orchestral 16-8-4
Solo to Solo 16-4
Solo Unison Off
Great to Solo 8'
Solo to Pedal 8-4
Swell to Pedal 8-4
Great to Pedal 8
Orchestral to Pedal 8

Combinations

Great: 1-2-3-4-5-6-7-8
Swell: 1-2-3-4-5-6-7-8
Orch.: 1-2-3-4-5-6-7-8
Solo & Echo: 1-2-3-4-5-6-7-8
Pedal: 1-2-3-4-5-6
General: 1-2-3-4-5-6-7-8
Austin Patent Canceler Bars

Accessories

Great to Pedal Rev.
Solo & Echo to Great rev.
Sforzando
Great & Orchestral Expression Pedal
Swell Expression Pedal
Master – Solo & Echo Expression Pedal
Crescendo Pedal