

# Detroit Institute of Arts Auditorium

*1927 Casavant Frères, opus 1200*

## Great Organ

1. Double Open Diapason 16'
2. I Open Diapason 8'
3. II Open Diapason 8'
4. Harmonic Flute 8'
5. Doppelflöte 8'
6. Salicional 8'
7. Principal 4'
8. Octave 4'
9. Harmonic Flute 4'
10. Twelfth 2 2/3'
11. Fifteenth 2'
12. Mixture V
13. Contra Posaune 16'
14. Posaune 8'
15. Clarion 4'
16. Chimes
17. Celesta

## Swell Organ

18. Bourdon 16'
19. Open Diapason 8'
20. Stopped Diapason 8'
21. Clarabella 8'
22. Viola da Gamba 8'
23. Voix Celeste 8'
24. Aeoline 8'
25. Principal 4'
26. Flauto Traverso 4'
27. Piccolo 2'
28. Cornet V
29. Double Trumpet 16'
30. Cornopean 8'
31. Oboe 8'
32. Vox Humana 8'
33. Clarion 4'
34. Tremulant
35. Chimes
36. Celesta

## Choir Organ

37. Quintaton 16'
38. Open Diapason 8'
39. Concert Flute 8'
40. Quintadena 8'
41. Gemshorn 8'
42. Flute d' Amour 4'
43. Flageolet 2'
44. Mixture III
45. Trumpet 8'
46. Clarinet 8'
47. Tremulant
48. Chimes
49. Celesta
50. Celesta Sub

## Solo Organ

51. Contra Viola 16'
52. Stentorphone 8'
53. Philomela 8'
54. Viole d' Orchestre
55. Violes Celestes II
56. Octave 4'
57. Orchestral Flute 4'
58. Octave Viol 4'
59. Grand Cornet VII
60. Tuba Magna 16'
61. Tuba Mirabilis 8'
62. Orchestral Oboe 8'
63. Tuba Clarion 4'
64. Tremulant
65. Chimes
66. Celesta

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## Pedal Organ

67. Double Diapason 32'
68. I Open Diapason 16' – wood
69. II Open Diapason 16' – metal (Gt.?)
70. Violone 16'
71. Bourdon 16'
72. Gedeckt 16' (Sw.?)
73. Dulciana 16'
74. Octave 8'
75. Bourdon 8'
76. Violoncello 8'
77. Flute 4'
78. Contra Trombone 32'
79. Trombone 16'
80. Trumpet 8'
81. Chimes

## Mechanicals

82. All Swells to Swell

## Couplers

### Pedal Couplers

1. Great 8' to Pedal
2. Swell 8' to Pedal
3. Choir 8' to Pedal
4. Solo 8' to Pedal
5. Great 4' to Pedal
6. Swell 4' to Pedal
7. Choir 4' to Pedal
8. Solo 4' to Pedal

### Great Couplers

9. Great 16' to Great
10. Great 4' to Great
11. Swell 16' to Great
12. Swell 8' to Great
13. Swell 4' to Great
14. Choir 16' to Great
15. Choir 8' to Great
16. Choir 4' to Great
17. Solo 16' to Great
18. Solo 8' to Great
19. Solo 4' to Great

### Swell Couplers

20. Swell 16' to Swell
21. Swell 4' to Swell
22. Solo 16' to Swell
23. Solo 8' to Swell
24. Solo 4' to Swell

### Choir Couplers

25. Choir 16' to Choir
26. Choir 4' to Choir
27. Swell 16' to Choir
28. Swell 8' to Choir
29. Swell 4' to Choir
30. Solo 16' to Choir
31. Solo 8' to Choir
32. Solo 4' to Choir

### Solo Couplers

33. Solo 16' to Solo
34. Solo 4' to Solo
35. Great 8' to Solo
36. Swell 8' to Solo