

Estey-2526 1926

Civic Auditorium, Sacramento, CA

Great Organ – 7” wind

1. Double Open Diapason 16’ 97 pipes
2. Bourdon 16’ (Sw)
3. Diapason 8’ (From #1)
4. Open Diapason 8’
5. Flute 8’
6. Tibia Clausa 8’ (Ch)
7. Tibia Plena 8’
8. Viol d’ Amour 8’ (Ch)
9. Viol Celeste 8’ (Ch)
10. Flute Celeste 8’ (Ch)
11. Diapason 4’ (From #1)
12. Wald Flute 4’ (Ch)
13. Diapason 2’ (From #1)
14. Mixture III
15. Ophicleide 16 (So)
16. Tuba 8’ (Estey Reed-less)
17. Ophicleide 8’ (So)
18. Tuba 4’ (From #16)
19. Ophicleide 4’ (So)
20. Chimes

Swell Organ – 7” wind

21. Gedeckt 16’ 97 pipes
22. Open Diapason 8’ scale 41
23. Melodia 8’
24. Gedeckt 8’ (From #21)
25. Salicional 8’
26. Voix Celeste 8’
27. Flauto Traverso 4’
28. Gedeckt 4’ (From #21)
29. Gedeckt 2 2/3’ (From #21)
30. Gedeckt 2’ (From #21)
31. Gedeckt 1 3/5’ (From #21)
32. Mixture IV soft 244 pipes
33. Double Trumpet 16’ 10” wind
34. Trumpet 8’ (From #33)
35. Oboe 8’
36. Horn 8’
37. Vox Humana 8’
38. Clarion 4’ (From #33)
39. Horn 4’ (From #36)

Choir Organ – 6” wind

40. Dulciana 16’ 97 pipes
41. Tibia Clausa 8’
42. Concert Flute 8’
43. Flute Celeste 8’ II
44. Viol d’ Amour 8’
45. Viol Celeste 8’
46. Dulciana 8’ (From # 40)
47. Wald Flute 4’
48. Duciana 4’ (From #40)
49. Dulciana 2’ (From #40)
50. Flautino 2’
51. Dulciana 2’ (From 40)#
52. Dulciana 1 3/5’ (From #40)
53. Dulciana 1’ (From #40)
54. Contra Fagotto 16’ (Estey Reed-less) 92 pipes
55. Clarinet 8’
56. Fagotto 8’ (From #54)
57. French Horn 8’
58. Fagotto 4’ (From # 54)
59. Harp 8’ (Estey Patented) 49 bars
60. Harp 4’

Solo Organ – 15” wind

61. Stentorphone 8’
62. Major Flute 8’
63. Solo Violins 8’ III
64. Flute 4’
65. Opheclide 16’ 20” wind 85 pipes
66. Opheclide 8’ (From #65)
67. Trumpet 8’ 20” wind
68. Cor Glorieux 8’ (Estey Reed-less)
69. Orchestral Oboe 8’
70. Opheclide 4’ (From #65)
71. Clarion 4’ (From #67)

Pedal Organ – 10” wind

72. Contra Open Wood Resultant 32’
73. Contra Diapason Resultant 32’
74. Contra Bourdon 32’
75. Open Wood 16’
76. Diapason 16’ (Gt)
77. Bourdon 16’
78. Gedeckt 16’ (Sw)

Pedal Organ (Continued)

79. Dulciana 16' (Ch)
80. Open Wood Octave 8' (From #75)
81. Diapason 8' (Gt)
82. Bourdon 8' (From # 77)
83. Gedeckt 8' (Sw)
84. Diapason 4' (Gt)
85. Gedeckt 4' (Sw)
86. Reed Cornet III 32'
87. Contra Bombarde 32' (Prep.)
88. Trombone 16'
89. Opheclide 16' (So)
90. Fagotto 16' (Ch)
91. Double Trumpet 16' (Sw)
92. Tromba 8' (From #88)
93. Opheclide 8' (So)
94. Trumpet 8' (Sw)
95. Fagotto 8' (Ch)
96. Opheclide 4' (So)
97. Clarion 4' (Sw)

Couplers

- Swell to Great 16-8-4
- Choir to Great 16-8-4
- Solo to Great 16-8-4
- Swell to Choir 16-8-4
- Solo to Swell 8
- Choir to Swell 16-8-5 1/3-4
- Solo to Choir 8'
- Solo to Choir 8 (2nd Touch)
- Choir to Great 5 1/3
- Great to Great 4
- Swell to Swell 16-4
- Choir to Choir 16-5 1/3-4
- Solo to Solo 16-4
- Swell to Solo 16-8-4
- Great to Solo 16-8-4-2
- Great to Pedal 8-4
- Swell to Pedal 8-4
- Choir to Pedal 8-4
- Solo to Pedal 8-4
- Great Unison Separation
- Swell Unison Separation
- Choir Unison Separation
- Solo Unison Separation

Couplers (Continued)

All Swells to Swell

Combinations

To be adjustable instantly at the bench without lifting covers etc. and to affect the stops visibly.

8 affecting Great Stops, Pedal Stops and if desired, Great Couplers.

8 “ Swell “ “ “ “ Swell “

8 “ Choir “ “ “ “ Choir “

8 “ Solo “ “ “ “ Solo “

8 “ Pedal

12 “ Entire Organ

One General Release

Pedal Movements

Great/Choir Expression Pedal

Swell Expression Pedal

Solo Expression Pedal

General Crescendo Pedal

Sforzando Pedal

Sustaining Pedal on Swell (or Choir)

Pedal Movements (Continued)

Great to Pedal Reversible

Swell to Pedal Reversible

Solo to Great Reversible

Console: Estey Patented luminous stop-keys