

Farrand & Votey n/a 1895

Carnegie Music Hall, Pittsburgh, PA

Great Organ

16 Double Open Diapason

8 First Open Diapason

8 Second Open Diapason

8 Genshorn

8 Viol di Gamba

8 Viol d'Amour

8 Doppel Flote

4 Octave

4 Hohl Flote

2 2/3 Octave Quint

2 Super Octave

III-IV Mixture (208 pipes)

8 Trumpet

Swell Organ

16 Bourdon

8 Open Diapason

8 Violin Diapason

8 Salicional

8 Aeoline

8 Vox Celestis tc

8 Stopped Diapason

4 Octave

4 Violina

4 Flute Harmonique

2 Flageolet

II-V Cornet (230 pipes)

16 Contra Fagotto

8 Cornopean

8 Oboe

8 Vox Humana

Choir Organ (enc.)

16 Contra Gamba (stopped bass)

8 Open Diapason

8 Geigen Principal

8 Dolce

8 Concert Flute

8 Quintadena

4 Gemshorn

4 Flute d'Amour

2 Piccolo Harmonique

8 Clarinet

Solo (enc.)  
8 Stentorphone  
8 Philomela  
8 Viola  
4 Hohl Pfeife  
16 Tuba Major  
8 Tuba Mirabilis  
8 Orchestral Oboe

Echo (on solo; prep. only)  
8 Dolcissimo  
8 Clarabella  
8 Unda Maris tc  
4 Dulcet  
8 Vox Humana

Pedal  
32 Contra Bass (resultant)  
16 Open Diapason  
16 Violone  
16 Dulciana  
16 Bourdon  
16 Lieblich Ged. (Sw.)  
8 Violoncello  
8 Flute  
16 Contra Bassoon (Sw.)  
16 Trombone  
8 Tromba (Trombone)

Couplers (F&V Patent Electric System)

Solo Octaves  
Solo to Great  
Solo to Great Super  
Solo to Swell  
Swell Octaves  
Swell to Choir  
Swell to Great  
Swell to Great Super  
Swell to Great Sub  
Solo to Pedal  
Swell to Pedal  
Great to Pedal  
Choir to Pedal  
Pedal Octaves

## Mechanical Accessories

Swell Tremulant

Choir Tremulant

Solo Tremulant

Echo Tremulant

High Pressure Wind Indicator

Low Pressure Wind Indicator

Electric Battery Switch

Combination Release

3 Swell-shade indicators

## Automatic Adjustable Combination Pistons

4 Great and Pedal

4 Swell and Pedal

3 Choir and Pedal

3 Solo and Pedal

## Combination Pedals

Great forte w/ appropriate pedal. stops

Great mezzo “

Great piano “

Swell forte, mezzo, piano, “

Choir forte, piano, “

## Pedal Movements

Full Organ

Pedal Ventil

Gt-Ped rev.

"Pedal to draw all couplers necessary for full organ"

Balanced Swell pedal

Balanced Choir pedal

Balanced Solo pedal

"Pedal to open all swell boxes"

"Pedal to close all swell boxes"

"Pedal to throw on Solo to Great coupler"

"Echo on solo off pedal"