

Hook-334 1864

Mechanics Hall, Worcester, MA

Great (II): C-a3 (58 notes)

Open Diapason 16
Open Diapason 8
Stopped Diapason 8
Viola da Gamba 8
Claribella 8
Principal 4
Flute Harmonique 4
Twelfth 2-2/3
Fifteenth 2
Mixture III
Mixture V
Trumpet 16
Trumpet 8
Clarion 4

Swell (III): C-a3 (58 notes)

Bourdon 16
Open Diapason 8
Stopped Diapason 8
Viol d'Amour 8
Principal 4
Flute Octavante 4
Violin 4
Twelfth 2-2/3
Fifteenth 2
Mixture V
Trumpet 16
Cornopean 8
Oboe 8
Clarion 4
Vox Humana 8

Choir (I): C-a3 (58 notes)

Aeolina & Bourdon 16
Open Diapason 8
Melodia 8
Keraulophon 8
Dulciana 8
Flauto Traverso 4
Violin 4
Piccolo 2
Mixture III
Clarinet 8

Solo (IV): C-a3 (58 notes)

Philomela 8
Salicional 8
Hohl Pfeife 4
Piccolo 2
Tuba 8
Corno Inglese 8

Pedale: C-f1 (30 notes)

Open Diapason 16
Violone 16
Bourdon 16
Quinte 10-2/3
Violoncello 8
Flute 8
Posaune 16

Mechanical Registers

Swell to Great coupler
Swell to Choir coupler
Choir to Great coupler
Solo to Great coupler
Choir to Solo coupler
Great to Pedale coupler
Choir to Pedale coupler
Choir to Pedale coupler
(super octaves)
Swell to Pedale coupler
Solo to Pedale coupler
Tremulant ("swell")
Bellows signal
Pedale Check
Ventil 4 (Open Diapason 16)
Ventil 2 (Pedale II chest)

Combination Pedals

Piano Swell
Forte Swell
Great to Pedale (reversible)
Pedale (brings on Diapason 16 and
Pedale II stops' controls)
Piano Great
Forte Great
Piano Choir
Forte Choir

Balanced Swell Pedals
Pitch: A440
Equal Temperament
Wind pressure: 3"
(Pedale and Solo: 3-1/2")
One large reservoir bellows
each for high and low pressures