

Hook & Hastings-879 1878 Cincinnati Music Hall, Cincinnati, OH
See also Austin # 1109 which was the rebuilt and electrification of this organ.
Great Organ – 61 pipes – 4” pressure

1. Open Diapason 16’
2. Quintaton 16’
3. Bell Open Diapason 8’
4. Open Diapason 8’
5. Viola da Gamba 8’
6. Doppel Flöte 8’
7. Clarabella 8’
8. Gemshorn 8’
9. Viol d’ Amour 8’
10. Quint 5 1/3’
11. Octave 4’
12. Flute Harmonique 4’
13. Gambette 4’
14. Twelfth 2 2/3’
15. Fifteenth 2’
16. Cornet V 269 pipes
17. Mixture IV 244 pipes
18. Acuta IV 244 pipes
19. Cymbale VII 394 pipes
20. Bombarde 16’
21. Trumpet 8’
22. Clarion 4’

Swell Organ – 61 pipes – 3” pressure – Enclosed

23. Bourdon 16’
24. Open Diapason 8’
25. Salicional 8’
26. Spitzflöte 8’
27. Stopped Diapason 8’
28. Quintadena 8’
29. Aeoline 8’
30. Octave 4’
31. Flauto Traverso 4’
32. Violina 4’
33. Nazard 2 2/3’
34. Flautino 2’
35. Mixture V 305 pipes
36. Dolce Cornet VI 366 pipes
37. Contra Fagotto 16’
38. Cornopean 8’
39. Oboe 8’

Swell Organ (Continued)

40. Vox Humana 8'

41. Clarion 4'

Choir Organ – 61 pipes – 3" pressure – Unenclosed

42. Lieblich Gedeckt 16'

43. English Open Diapason 8'

44. Geigen Principal 8'

45. Viola 8'

46. Rohrflöte 8'

47. Melodia 8'

48. Dulciana 8

49. Vox Angelica 8'

50. Octave 4'

51. Fugara 4'

52. Violin 4'

53. Flute Octavante 4'

54. Quintflöte 2 2/3'

55. Piccolo 2'

56. Cornet V 305 pipes

57. Cor Anglais 16'

58. Clarinet 8'

Solo Organ – 61 pipes – 8" pressure – Unenclosed

59. Stentorphone 8'

60. Keraulophon 8'

61. Philomela 8'

62. Hohlpipeffe 4'

63. Piccolo Harmonique 2'

64. Tuba Marabilis 8'

65. Carillons 4' 32 notes

Pedal Organ – 30 pipes – 4" pressure

66. Open Diapason 32'

67. Open Diapason 16'

68. Violone 16'

69. Dulciana 16'

70. Bourdon 16'

71. Quint 10 2/3'

72. Bell Gamba 8'

73. Octave 8'

74. Violoncello 8'

Pedal Organ (Continued)

- 75. Flöte 8'
- 76. Super Octave 4'
- 77. Cornet V 150 pipes
- 78. Contra Bombarde 32'
- 79. Trombone 16'
- 80. Posaune 8'
- 81. Clarion 4'

Key Action: tracker-pneumatic