

Great Organ

Unenclosed section

Contra Gemshorn	32	TC	
Double Diapason	16	Metal	42sc
Contra Gemshorn	16	Ext	
1 st Diapason	8	38sc	
2 nd Diapason	8	40sc	
3 rd Diapason	8	43sc	
Gemshorn	8	Ext	
Harmonic Flute	8		
Quint	5 1/3	50sc	
Octave	4	54sc	
Harmonic Flute	4		
Tenth	3 1/5	73sc	
Twelfth	2 2/3	64 sc	
Fifteenth	2	68	
Mixture	V	15-19-22-26-29	
Trumpet	8		

Enclosed section

Contre Basse	16	Open wood	8 1/4 x 10 1/4
4 th Diapason	8	45sc	
Viola	8	Tapered	
Bourdon	8		
Melodia	8	Ext Contre Basse	
Octave	4	56 sc	
Flute Ouverte	4		
Super Octave	2	70 sc	
Harmonics	VI	12-15-17-19-21-22	
Contra Tromba	16		
Tromba	8		
Tromba Clarion	4		
Tremolo			
Chimes		Solo	

Swell Organ (Enclosed)

Contra Geigen	16	38 sc	
Rohrbourdon	16		
1 st Diapason	8	41-44 sc	
2 nd Diapason	8	46 sc	Geigen; not unified
Viola da Gamba	8	58 sc	
Viole d'Orchestre	8	66 sc	
Salicional	8	55 sc	
Voix Celeste	8	55 sc	
Rohrflöte	8	Ext	
Clarabella	8		
Spitzflöte	8		
Flute Celeste	8	TC; tapered	
Octave	4	57 sc	Geigen; not unified
Violina	4	67 sc	
Rohrflöte	4	Ext	
Flute Triangulaire	4		
Nazard	2 2/3	Capped	58 sc
Fifteenth	2	72 sc	
Flautina	2	Ext	
Tierce	1 3/5	Rohrflöte pipes	
Fourniture	V	15-19-22-26-29	
Double Trumpet	16		
French Trumpet	8		
Cornopean	8		
Oboe	8	Capped	
Vox Humana	8	2 ranks	
Clarion	4		
Tremolo			
Vox Humana Vibrato			
Harp	8	Choir	
Celeste	4	Choir	

Choir Organ

Double Dulciana	16		
English Diapason	8	44 sc	
Violin Diapason	8	48 sc	
Dulciana	8	Ext	43 sc
Viola	8	Tapered	55-59 sc
Unda Maris	8	54 sc	
Concert Flute	8		
Cor de Nuit	8	Capped	52 sc
Principal	4	59 sc	
Dulcet	4	Ext	

Choir Organ (Continued)

Traverse Flute	4	
Nasard	2 2/3	68 sc
Piccolo	2	Tapered, harmonic
Dulciana	2	Ext
Tierce	1 3/5	Tapered 75 sc
Larigot	1 1/3	Tapered 78 sc
Septieme	1 1/7	Tapered 82 sc
Twenty-second	1	Ext; top octave repeats
Mixture	III	15.19.22
Bassoon	16	Capped
Trompette	8	
English Horn	8	
Clarinet	8	
Clarion	4	
Tremolo		
Harp	8	61 bars
Celeste	4	From Harp

Solo Organ

Violoncello	8	54 sc
Cello Celeste	8	54 sc
Orchestral Flute	8	Harmonic
Concert Flute	4	Harmonic
Tuba Mirabilis	8	Harmonic
French Horn	8	Capped
Orchestral Oboe	8	
Tuba Clarion	4	Not unified
Tremolo		
Tuba Magna	8	Prep; at rear of hall
Chimes		25 tubes; TG-g2
Harp	8	Choir
Celeste	4	Choir

Pedal Organ

Enclosed section, with Great or Choir

2 nd Diapason	16	Wood	12 ½ x 14 ½
Contra Geigen	16	Swell	
Double Dulciana	16	Choir	
Contre Basse	16	Great	
Lieblich Gedeckt	16	Swell	
Octave 2	8	Ext	
Geigen	8	Swell	
Dulciana	8	Choir	
Open Flute	8	Wood	
Still Gedeckt	8	Swell	
Octave Geigen	4	Swell	
Open Flute	4	Ext	
Trombone	16		
Contra Tromba	16	Great	
Double Trumpet	16	Swell	
Bassoon	16	Choir	
Tromba Quint	10 2/3	Great	
Trumpet	8	Ext	
Tromba	8	Great	
Clarion	4	Ext	
Chimes		Solo	

Unenclosed section

Contra Violone	32	Wood	
Major Bass	32	Stopped wood	
1 st Diapason	16	Wood	15 ½ x 18 ½
3 rd Diapason	16	metal	
Violone	16	Ext	7 ¼ x 8 ¼
Gemshorn	16	Great	
Bourdon	16	10 ¼ x 12 ¼	
Quint	10 2/3	Ext Bourdon	
Octave	8	37 sc	
Violoncello	8	Ext	
Gemshorn	8	Great	
Stopped Flute	8	Ext	
Octave Quint	5 1/3	Metal	48 sc
Super Octave	4	Ext	
Stopped Flute	4	Ext	
Mixture	IV	15-17-19-22	

Pedal Organ (Continued)

Contra Bombarde	32	
Bombarde	16	Ext
Bombarde Octave	8	Ext
Bombarde Clarion	4	Ext

Couplers

Tablets

Unenc Great to Choir	8
Enc Great to Choir	8
Swell to Choir	16, 8, 4
Solo to Choir	16, 8, 4
Swell to Great	16, 8, 4
Choir to Great	16, 8, 4
Solo to Great	16, 8, 4
Solo to Swell	16, 8, 4
Great to Solo	8
Swell to Solo	8
Choir to Pedal	8, 4
Great to Pedal	8, 4
Swell to Pedal	8, 4
Solo to Pedal	8, 4

Drawknobs

Choir to Choir	16, -8, 4
Enc Great to Enc Great	16, -8, 4
Swell to Swell	16, -8, 4
Solo to Solo	16, -8, 4

All unison couplers to Great and Pedal have reversibles.

Accessories

Pistons

Choir	18	
Great	10	
Swell	10	
Solo	8	
Pedal	8	
General	12	1 to 8 duplicated by toe studs

Inter-manual and Pedal Couplers to Combination
Pedal to Manual Combination for Swell, Great and Choir
Tremulant Cancel
Coupler Cancel
General Cancel
All Off; cancels everything including crescendo
Mezzo and Sforz. reversibles, pistons and toe studs
Harp Sustain
Chimes Sustain
Chimes Soft
Stage Shutters on/off; piston

4 balanced expression pedals; a console device allows any function (Choir, Great, Swell, Solo, Crescendo) to any pedal, and allows selection among 6 different crescendo sequences.

"Master Expression" (tablet, piston & toe stud) assigns all expression to right-most pedal.