

Specifications  
Four Manual Organ

2626

Manuals compass CC to C<sup>4</sup> 61 notes

Pedals compass CCC to G 32 notes

Pitch International – 435 A

Location: This instrument is to be erected in three separate sections and locations in the bldg. – (a) the stage organ on the stage, (b) the remainder of the organ in four chambers at the opposite end of the building. The chambers for the “main” organ are to be constructed by the owner who is also to bring electric lighting wires into the several chambers and install the necessary switches and fixtures. The owner is also to run all needed wires for electric power to the three locations where the motors are to be installed by the contractor for the organ.

Stage Organ (enclosed) 10” wind

1.	8’	M	Open Diapason	73 pipes	
2.	8’	W	Gross Flute	73 “	
3.	8’	M	Gamba	73 “	
4.	8’	M	Gemshorn	61 “	
5.	8’	W	Melodia	61 “	
6.	8’	Tin	Celeste	49 “	
7.	4’	M	Octave	61 notes	1
8.	4’	W	Flute	61 “	2
9.	4’	M	Gambette	61 “	3
10.	8’	Reed	Tuba	61 pipes	
11.			Harp		

Pedal

12.	16’	W	Bourdon	44 pipes
13.	8’	W	Flute	32 notes

Great Organ – Open Section

14.	16’	W	Open Diapason	73 pipes	
15.	8’	M	Open Diapason No. 1	73 “	
16.	8’	W	Gross Flute	73 “	
17.	8’	M	Geigan Principal	61 notes	14
18.	4’	W	Flute	61 “	16

Enclosed Section

19.	16'	W	Bourdon	73 pipes	
20.	8'	M	Open Diapason no. 2	73 pipes	
21.	8'	W	Dopple Flute (dble mths)	73 "	
22.	8'	M	Gamba	73 "	
23.	8'	W	Clarabella	73 "	
24.	8'	M	Flute Celeste	61 "	tenor c
25.	8'	W	Gedeckt	61 notes	19
26.	4'	M	Octave	61 "	20
27.	4'	W&M	Flute D'Amour	61 "	21
28.	4'	M	Harmonic Flute	73 pipes	
29.	2'	M	Harmonic Piccolo	61 notes	28
30.	III		Mixture -12 <sup>th</sup> -15 <sup>th</sup> -17 <sup>th</sup>	61 pipes	
31.	16'	Reed	Trumpet	49 notes	
32.	8'	Reed	Trumpet	61 pipes	
33.	16'	"	Tuba Profunda	85 notes	
34.	8'	"	Harmonic Tuba		<i>(from Solo)</i>
35.	4'	"	Clarion		

Swell Organ Enclosed 10" Wind

36.	16'	W&M	Contra Viole	85 pipes	
37.	8'	M	Viola	73 notes	
38.	16'	W	Gedeckt	85 pipes	
39.	8'	M	Diapason Phonon	73 "	
40.	8'	M	Open Diapason	73 "	
41.	8'	M	Salicional	73 "	
42.	8'	Tin	Viole Celeste	61 "	
43.	8'	Tin	Viole D'Orchestre	73 "	
44.	8'	M	Viola D'Gamba	73 "	
45.	8'	W	Flute Traverso	73 "	
46.	4'	M	Octave	61 notes	40
47.	4'	W	Wald Flute	73 pipes	
48.	4'	M	Salicit	61 notes	41
49.	<i>(number skipped in original)</i>				
50.	4'	W	Flute	61 "	45
51.	8'	W	Stopped Diapason	61 "	38
52.	2'	W	Flageolet	61 "	47
53.	3 Rks		Dolce Cornet	61 pipes	<i>(sic)</i>
54.	16'	Reed	Contra Fagotto	73 "	
55.	8'	"	Fagotto	61 notes	54
56.	8'	"	Cornoepen	73 pipes	
57.	4'	"	Clarion	61 notes	56
58.	8'	"	Vox Humana (sep Trem)	73 pipes	
59.	8'	M	Spitz Flute	73 "	

Choir Organ Enclosed 10" Wind

60. 16' M	Quintaten	85 pipes	
61. 8' M	Quintadena	73 notes	60
62. 8' M	Open Diapason	73 pipes	
63. 8' M	Geigen Principal	73 "	
64. 4' M	Octave	61 notes	62
65. 8' M	Gemshorn	73 pipes	
66. 4' M	Fugara	61 notes	65
67. 8' W	Concert Flute	73 pipes	
68. 4' W	Flute	61 notes	67
69. 8' M	Dulciana	73 pipes	
70. 4' W	Hohl Flute	73 pipes	
71. 2' W	Piccolo	61 notes	70
72. 8' Reed	French Horn	61 pipes	
73. 8' "	Orchestral Oboe	61 "	
74. 8' "	Clarinet	61 "	
75	Chimes		

Solo Organ Enclosed 15" Wind

76. 8' M	Stentorphone	73 pipes	
77. 8' W	Philomela	73 "	
78. 8' M	Cello	73 "	
79. 8' M	Vibrant String	73 "	
80. 8' Reed	Cor Anglais	61 "	
81. 4' W	Flute	61 notes	77
82. 16' Reed	Tuba Profunda		
83. 8' "	Harmonic Tuba	97 pipes	
84. 4' "	Clarion		

Pedal Organ

85. 32' Reed	Contra Bombarde	32 notes	82
86. 16' "	Tuba Profunda	32 "	82
87. 8' "	Harmonic Tuba	32 "	83
88. 4' "	Clarion	32 "	84
89. 32' W	Dbl Open Diapason	49 pipes	Quinted
90. 16' W	Open Diapason	32 notes	89
91. 8' W	Octave Bass	32 "	89
92. 32' W	Contra Bourdon	49 pipes	Quinted
93. 16' W	Bourdon	32 notes	92
94. 8' W	Flute	32 "	92
95. 16' M	Violone	32 "	17
96. 8' M	Cello	32 "	78 & 79

97. 16' W&MContra Virole	32	“	36
98. 16' Reed Contra Fagotto	32	“	54

## COUPLERS

Pedal 8'  
 Great to Pedal  
 Great to Pedal 4'  
 Swell to Pedal  
 Swell to Pedal 4'  
 Choir to Pedal  
 Choir to Pedal 4'  
 Solo to Pedal  
 Solo to Pedal 4'  
 Great 4'  
 Swell to Great  
 Swell to Great 4'  
 Swell to Great 16'  
 Choir to Great  
 Choir to Great 4'  
 Choir to Great 16'  
 Solo to Great  
 Swell 4'  
 Swell 16'  
 Choir to Swell  
 Choir to Swell 4'  
 Choir to Swell 16'  
 Solo to Swell  
 Choir 4'  
 Choir 16'  
 Swell to Choir  
 Swell to Choir 4'  
 Swell to Choir 16'  
 Solo 4'  
 Solo 16'  
 Swell to Solo  
 Swell to Solo 4'  
 Swell to Solo 16'