

Moller-2626 1919

Memorial Coliseum—Evansville, IN

As Rebuilt by Moller in 1932 opus 6059

MOLLER Opus 2626,
4 Manuals, 53 Ranks, 1919
Memorial Coliseum
Evansville, Indiana

GREAT (Man.2) (10" w.p.)

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|----|-----------------------|---------------|--------------------------------|
| 1 | Open Diapason 16' | (leathered) | 13-24 wood, 1-12 missing |
| | 2 Bourdon 16' | wood | |
| 3 | 1st. Open Diapason 8' | from # 1 | |
| 4 | 2nd. Open Diapason 8' | | 1-12 wood |
| 5 | Geigen Principal 8' | | 1-12 wood |
| 6 | Gross Flute 8' | | wood |
| 7 | Gamba 8' | | 1-12 wood |
| 8 | Clarabella 8' | | wood |
| 9 | Flute Celeste 8' | (tenor C) | wood |
| 10 | Gedeckt 8' | from #2 | |
| 11 | Gemshorn 8' | | changed 1932, was Doppel Flute |
| 12 | Octave 4' | from #4 | |
| 13 | Harmonic Flute 4' | | |
| 14 | Flute d'Amour 4' | from #6 | |
| 15 | Gemshorn 4' | from #11 | |
| 16 | Harmonic Piccolo 2' | from #13 | |
| 17 | Mixture 3rks. | (1rk, 2-2/3) | from #7 and #17 |
| 18 | Trumpet 16' | | 1-12 missing |
| 19 | Trumpet 8' | from #18 | |
| 20 | Tuba Profunda 16' | from Solo #65 | |
| 21 | Harmonic Tuba 8' | from Solo #66 | |
| 22 | Clarion 4' | from Solo #67 | |

ECHO (Man.2) (10" w.p.) originally Stage Organ

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|----|------------------|-------------------------|---------------|
| 23 | Open Diapason 8' | | 1-12 wood |
| 24 | Gross Flute 8' | wood | |
| 25 | Gamba 8' | | 1-12 wood |
| 26 | Gamba Celeste 8' | (tenor c) | |
| 27 | Melodia 8' | wood | |
| 28 | Gemshorn 8' | | 1-12 wood |
| 29 | Octave 4' | from #23 | |
| 30 | Gambette 4' | from #25 | |
| 31 | Flute 4' | from #27 | |
| 32 | Tuba | (harmonic from tenor c) | |
| 33 | Tremulant | | |
| 34 | Chimes | | 21 notes AA-f |

SWELL (Man.3) (10" w.p.)

- 35 Contra Viole 16' 1-12 wood
- 36 Gedeckt 16' wood
- 37 Diapason Phonon 8' (leathered) 1-12 wood
- 38 Open Diapason 8' 1-12 wood
- 39 Viole d'Gamba 8'
- 40 Flute Traverso 8' wood
- 41 Viola 8' from #35
- 42 Stopped Diapason 8' from #36
- 43 Viole d'Orchestre 8'
- 44 Viole Celeste 8' (tenor c)
- 45 Spitz Flute 8' 1-12 wood
- 46 Salicional 8'
- 47 Octave 4' from #38
- 48 Wald Flute 4' wood
- 49 Flute 4' from #40
- 50 Salicet 4' from #46
- 51 Flageolet 2' from #48
- 52 Dolce Cornet 3rks. (1rk.,2-2/3') from #43 and #52
- 53 Contra Fagotto 16'
- 54 Cornopean 8'
- 55 Fagotto 8' from #53
- 56 Vox Humana 8'
- 57 Clarion 4' from #54
- 58 Tremulant

SOLO (Man.4) (10" w.p.)

- 59 Stentorphone 8' (leathered) 1-12 wood
- 60 Philomela 8' (25-49 missing) wood
- 61 Cello 8'
- 62 Vibrant String 8'
- 63 Flute 4' from #60
- 64 Cor Anglais 8'
- 65 Tuba Profunda 16' (25" w.p.) 1-36 wood resonators, harmonic at

#43,

double harmonic at #54

- 66 Harmonic Tuba 8' from #65
- 67 Clarion 4' from #65
- 68 Tremulant

CHOIR (Man.1) (10" w.p.)

- 69 Quintaten 16' 1-24 wood
- 70 Open Diapason 8' 1-12 wood
- 71 Geigan Principal 8' (sic.) 1-12 wood
- 72 Concert Flute 8' (harmonic) wood
- 73 Gemshorn 8' 1-12 wood
- 74 Quintadena 8' from #69
- 75 Dulciana 8' 1-12 wood
- 76 Octave 4' from #71
- 77 Hohl Flute 4' wood
- 78 Flute 4' from #72
- 79 Fugara 4' from #79
- 80 Piccolo 2' from #77
- 81 French Horn 8'
- 82 Orchestral Oboe 8'
- 83 Clarinet 8' (belled)
- 84 Tremulant
- 85 Harp (stopped wood resonators, 61n.)

PEDAL (10"w.p.)

- 86 Double Open Diapason 32' (1-5 25") 1-7 resultant, from GGGG wood
- 87 Contra Bourdon 32' 1-7 resultant, from GGGG wood
- 88 Open Diapason 16' from #86
- 89 Violone 16' from Great #5
- 90 Bourdon 16' from #87
- 91 Contra Viole 16' from Swell #35
- 92 Octave Bass 8' from #86
- 93 Cello 8' from Solo #61 and 62
- 94 Flute 8' from #87
- 95 Contra Bombarde 32' from Solo #65
- 96 Tuba Profunda 16' from Solo #65
- 97 Contra Fagotto 16' from Swell #53
- 98 Harmonic Tuba 8' from Solo #65
- 99 Clarion 4' from Solo #65
- 100 Echo Bourdon 16' wood
- 101 Echo Flute 8' from #100

COUPLERS

- Pedal Octaves
- Great to Pedal
- Great to Pedal 4'
- Swell to Pedal
- Swell to Pedal 4'
- Choir to Pedal

Choir to Pedal 4'
Couplers (Continued)
Solo to Pedal
Solo to Pedal 4'
Great 4'
Swell to Great
Swell to Great 4'
Swell to Great 16'
Choir to Great
Choir to Great 4'
Choir to Great 16'
Solo to Great
Swell 4'
Swell 16'
Choir to Swell
Choir to Swell 4'
Choir to Swell 16'
Solo to Swell
Choir 4'
Choir 16'
Swell to Choir
Swell to Choir 4'
Swell to Choir 16'
Solo 4'
Solo 16'
Swell to Solo
Swell to Solo 4'
Swell to Solo 16'

COMBINATION ACTION

Great and Echo 1-8
Swell 1-8
Choir 1-8
Solo 1-8
Pedal 1-8
Full Organ 1-6
Setter

CHEEK BUTTONS

Unison Off/On for
 Swell, Choir, Solo
Stage Shades On/Both/Off
Great On/Both/Echo On

BALLANCED PEDALS

Great and Choir

Swell

Solo

Echo

Crescendo

TOE LEVERS

Pedal pistons 1-8 (duplicate)

Full organ pistons 1-6 (duplicate)

Setter (duplicate)

Great to Pedal Reversible

Sforzondo Reversible

Indicator lamps for;

Voltage (w/push button to activate)

Crescendo (5 lamps)

Sforzondo

Voltmeter

3 standard switches for blowers;

left.....Solo and Swell	10 hp 2 stage Kinetic	single phase
right...Great and Choir	7-1/2hp Kinetic	single phase
echo.....	3hp Kinetic	single phase