

Pilcher-1454 1929

Memorial Auditorium, Louisville, KY

Great Organ – 7” wind

1. Open Diapason 16’
2. Bourdon 16’ (Pedal Ext.)
3. 1<sup>st</sup> Diapason 8’
4. 2<sup>nd</sup> Diapason 8’
5. 3<sup>rd</sup> Diapason 8’
6. Clarabel Flute 8’
7. Gemshorn 8’
8. Octave 4’
9. Principal 4’
10. Flute 4’
11. Twelfth 2 2/3’
12. Fifteenth 2’
13. Mixture V
14. Trombone 16’ 15” wind
15. Tromba 8’ 15” wind
16. Clarion 4’ 15” wind
17. Cathedral Chimes (Echo)
18. Celestial Harp (Orch)
19. Orchestra Bells

Swell Organ – 7” wind

20. Quintaton 16’
21. Diapason Phonon 8’
22. Tibia Clausa 8’
23. Rohr Flute 8’
24. Flute Dolce 8’
25. Flute Celeste 8’
26. Gamba 8’ 10” wind
27. Echo Salicional 8’ 10” wind
28. Vox Celeste 8’ II 10” wind
29. Flute Harmonic 4’
30. Gemshorn 4’
31. Flautina 2’
32. Cornet Mixture V
33. Posaune 16’ 10” wind
34. Cornopean 8’ 10” wind
35. Oboe 8’
36. Vox Humana 8’
37. Octave Oboe 4’
38. Xylophone
39. Tremolo

## Orchestral Organ

40. Contra Gamba 16' 10" wind
41. English Diapason 8'
42. Concert Flute 8'
43. Quintadena 8' 10" wind
44. Viol d' Orchestra 8' 10" wind
45. Dulciana 8'
46. Unda Maris 8'
47. Flute Traverso 4'
48. Nazard 2 2/3'
49. Piccolo 2'
50. Tierce 1 3/5'
51. Cor Anglais 8'
52. Clarinet 8'
53. Cathedral Chimes (Echo)
54. Celestial Harp 8'
55. Celestial harp 4'
56. Harp Dampers (Pushbutton)
57. Tremolo

## Solo Organ – 10" wind

58. Stentorphone 8'
59. Gross Flute 8'
60. Violincello 8'
61. Gross Gamba 8'
62. Gamba Celeste 8'
63. Forest Flute 4'
64. French Horn 8'
65. Tuba Mirabilis 8' 15" wind
66. Clarion 4'
67. Tremolo

## Echo Organ – 6" wind

68. Cor d' Nuit 8'
69. Vox Angelica 8'
70. Vox Aetheria 8'
71. Vox Seraphique 8'
72. Fern Flute 4'
73. Vox Humana 8'
74. Cathedral Chimes
75. Tremolo

## Pedal Organ

- 76. Resultant 32'
- 77. Contra Bourdon 32'
- 78. 1<sup>st</sup> Open Diapason 16'
- 79. 2<sup>nd</sup> Open Diapason 16' (Gt)
- 80. Major Bass 16'
- 81. Violone 16'
- 82. Bourdon 16'
- 83. Quintaton 16' (Sw)
- 84. Contra Gamba 16' (Orch)
- 85. Octave 8'
- 86. Flute 8'
- 87. Gedeckt 8'
- 88. Violincello 8'
- 89. Super Octave 4'
- 90. Flute 4'
- 91. Mixture V
- 92. Bombarde 32' 15" wind
- 93. Ophecleide 16'
- 94. Trombone 16' (Gt)
- 95. Posaune 16' (Sw)
- 96. Tromba 8'
- 97. Clarion 4'
- 98. Cathedral Chimes (Echo)

## Percussions

- 99. Bass Drum – Pedal Keys
- 100. Tympani – Pedal Keys
- 101. Snare Drum Roll – Great
- 102. Snare Drum Tap – Great
- 103. Cymbal Crash – Pedal
- 104. Hand Cymbal – Pedal
- 105. Triangle – Toe Piston

## Couplers

- Great to Pedal 8'
- Swell to Pedal 8' 4'
- Orchestral to Pedal 8'
- Solo to Pedal 8' 4'
- Solo to Swell 8'
- Swell to Swell 16' 4'
- Swell Unison Off
- Swell to Great 16' 8' 4'

## Couplers (Continued)

Orchestral to Great 16' 8' 4'  
Solo to Great 16' 8' 4'  
Swell to Orchestral 16' 8' 4'  
Solo to Orchestral 16' 8' 4'  
Orchestral to Orchestral 16' 4'  
Orchestral Unison Off  
Great to Solo 8'  
Swell to Solo 8'  
Solo to Solo 16' 4'  
Solo Unison Off  
Great Separation  
Orchestral Separation  
Swell Separation  
Solo Separation  
Echo to Solo

## Combinations

Great 1-2-3-4-5-6  
Orchestral 1-2-3-4-5-6  
Swell 1-2-3-4-5-6  
Solo 1-2-3-4-5-6  
Echo 1-2-3-4  
Pedal 1-2-3-4-5-6  
General 1-2-3-4-5-6 (Thumb and Toe)  
Master (setter button)  
Cancel  
Divisional Cancel Bars

## Reversibles (Thumb and Toe)

Great to Pedal  
Orchestral to Pedal  
Swell to Pedal  
Solo to Pedal  
Swell to Great  
Orchestral to Great  
Solo to Great  
Swell to Orchestral

## Pedal Movements

Balanced Expression Pedals for:

Echo

Solo

Orchestral

Swell

Crescendo Pedal

Sforzando (toe piston)

All Swells to Swell