

Roosevelt-400 1889

Chicago Auditorium, Chicago, IL

Great Organ *= enclosed stops

1. Double Open Diapason 16'
2. Contra Gamba 16'
3. 1st Open Diapason 8'
4. 2nd Open Diapason 8'
5. Gemshorn 8'
6. Viola da Gamba 8' *
7. Viola d' Amour 8' *
8. Principalflöte 8'
9. Doppelflöte 8' *
10. Quint 5 1/3' *
11. Octave 4'
12. Gambette 4' *
13. Flute Harmonique 4' *
14. Octave Quint 2 2/3' *
15. Super Octave 2' *
16. Mixture IV-V *
17. Scharf III-IV *
18. Ophicide 16' *
19. Trumpet 8' *
20. Clarion 4' *

Swell Organ

21. Double Dulciana 16'
22. Bourdon 16'
23. Open Diapason 8'
24. Violin Diapason 8'
25. Spitzflöte 8'
26. Salicional 8'
27. Æoline 8'
28. Vox Celestes 8'
29. Flute Harmonique 8'
30. Clarabella 8'
31. Stopped Diapason 8'
32. Octave 4'
33. Salicet 4'
34. Hohlflöte 4'
35. Flauto Dolce 4'
36. Flagolet 2'
37. Cornet IV-V
38. Acuta III
39. Contra Fagotto 16

Swell Organ (Continued)

- 40. Cornopean 8'
- 41. Oboe 8'
- 42. Vox Humana 8'
- 43. Clarion 4'
- 44. Tremolant

Choir Organ

- 45. Double Melodia 16'
- 46. Open Diapason 8'
- 47. Geigen Principal 8'
- 48. Dulciana 8'
- 49. Flauto Traverso 8'
- 50. Lieblich Gedeckt 8'
- 51. Quintadena 8'
- 52. Octave 4'
- 53. Fugara 4'
- 54. Flute d' Amour 4'
- 55. Nazard 2 2/3'
- 56. Piccolo 2'
- 57. Dolce Cornet V
- 58. Euphone 16' (Free Reed)
- 59. Tromba 8'
- 60. Clarinet 8'
- 61. Carillon
- 62. Tremolant

Solo Organ

- 63. Stentorphone 8'
- 64. Violoncello 8'
- 65. Concert Flute 8'
- 66. Viola 4'
- 67. Flute Octaviante 4'
- 68. Hohlpeife 4'
- 69. Piccolo Harmonique 2'
- 70. Tuba Major 16'
- 71. Basset Horn 16'
- 72. Tuba Mirabilis 8'
- 73. Orchestral Oboe 8'
- 74. Orchestral Clarinet 8'
- 75. Cor Anglais 8'
- 76. Tuba Clarion 4'
- 77. Chimes
- 78. Tremolant

Echo Organ – Man. IV

- 79. Quintaten 16'
- 80. Keraulophone 8'
- 81. Dolcissimo 8'
- 82. Unda Maris 8'
- 83. Fernflöte 8'
- 84. Dulcet 4'
- 85. Flauto Traverso 4'
- 86. Harmonia Ætheria IV
- 87. Horn 8'
- 88. Oboe 8'
- 89. Vox Humana 8'
- 90. Tremolant

Stage Organ Man. IV (This division was enclosed in a special movable box on the stage.)

- 91. Open Diapason 8'
- 92. Doppelflöte 8'
- 93. Octave 4'
- 94. Trumpet 8'

Pedal Organ

- 95. Double Open Diapason 32'
- 96. Contra Bourdon 32'
- 97. 1st Open Diapason 16'
- 98. 2nd Open Diapason 16'
- 99. Dulciana 16'
- 100. Violone 16'
- 101. Stopped Diapason 16'
- 102. Quint 10 2/3'
- 103. Octave 8'
- 104. Violoncello 8'
- 105. Flute 8'
- 106. Octave Quint 5 1/3'
- 107. Super Octave 4'
- 108. Mixture III
- 109. Contra Bombard 32'
- 110. Trombone 16'
- 111. Serpent 16' (Free Reed)
- 112. Contra Bassoon 16'
- 113. Clarion 8'

Couplers

Swell to Great 8'
Choir to Great 8'
Solo to Great 8'
Swell to Choir 8'
Swell to Swell 4'
Solo to Solo 4'
Choir to Pedal 8'
Great to Pedal 8'
Swell to Pedal 8'
Solo to Pedal 8'

Combinations

5 pistons affecting Choir and Pedal Stops and their Couplers.
14 “ “ Great “ “ “ “
5 “ “ Solo “ “ “ “
5 toe pedals affecting Pedal stops and couplers

Movements

Full Organ lever
Echo Organ ventil
Stage Organ ventil
Pedal Organ ventil
Solo Organ Off, Echo Organ On Ventil
Solo to Great Rev.
Swell 4' Rev.
Solo 4' Rev.
Great to Pedal rev.
Solo to Pedal rev.

Accessories

Great and Choir Expression Pedal
Swell Expression Pedal
Solo and Echo Expression Pedal
All Swells Open Lever
All Swells Closed Lever
Crescendo Lever
Diminuendo Lever
Crescendo and Diminuendo Indicator
High Pressure Wind Indicator
Medium Pressure Wind Indicator
Low Pressure Wind Indicator