

Skinner-265 1917

Portland Auditorium, Portland, OR

Great Organ	Pipes
Diapason 16'	61
1 st Diapason 8'	61
2 nd Diapason 8'	61
Claribel Flute 8'	61
Philomela 8' (<i>from Solo</i>) <i>ed.</i>	61
Erzähler 8'	61
Octave 4'	61
Flute 4' – Common	61
Fifteenth 2' 70	61
Mixture (<i>Three Ranks</i>) <i>ed.</i>	183
Euphonium 16') 10 x 10 wood	
Tuba 8' 5) Interchangeable with Solo	85
Clarion 4')	
Cathedral Chimes – Blank *	

*- The Chimes knob was not left blank. Author's inspection of this organ showed that it did have a knob marked "Chimes".

Swell Organ

Bourdon 16'	73
Diapason 8' 42	73
Clarabella 8'	73
Gedeckt 8'	73
Spitz Floete 8' 48	73
Salicional 8' 64	73
Voix Celestes 8' 64	73
Flute Celestes 8' 48	61
Octave 4' 58	73
Flute 4' - common	73
Flautino 2'	73
Mixture (<i>Three Ranks</i>) <i>ed.</i>	219
English Horn 16'	73
Cornocean 8'	73
Flügel Horn 8'	73
Vox Humana 8'	73
Clarion 4'	73
Tremolo	

Choir Organ	Pipes	
Gamba 16'	73	
Diapason 8' 45	73	
Concert Flute 8'	73	
Dulcet 8' (<i>Two Ranks</i>) <i>ed.</i>	146	
Gamba 8'	73	
Flute 4'	73	
Piccolo 2'	73	
Clarinet 8'	73	
Celesta) Harp		
Celesta Sub)	61	
Tremolo		
Solo Organ		
Stentorphone 8'	73	
Philomela 8'	73	
Gross Gamba 8'	73	
Gamba Celeste 8'	73	
Orchestral Oboe 8'	73	
French Horn 8'	73	
Euphonium 16)		
Tuba 8')		
Clarion 4')	85	
Tuba Mirabilis 8'	73	
Tremolo		
Pedal Organ – Augmented		
Diapason 32' 18 x 21	32	
Diapason 16' 12 x 14	32	
Violone 16'	32	
Gamba 16' --- <i>Choir</i> *	32	
Bourdon 16' 8 x 10	32	
Echo Lieblich 16' --- <i>Swell</i> *		32
Octave 8'	32	
Gedeckt 8'	32	
Still Gedeckt 8'	32	
Cello 8' - <i>Solo Gamba</i> + <i>Gamba Celeste</i> *	32	
Super Octave 4'	32	
Bombarde 32' 16 x 16	32	
Trombone 16'	32	
English Horn 16' - <i>Swell</i> *	32	
Tromba 8'	32	

Pedal Organ – Continued

Pipes

Tuba 8' - *Solo* *

32

Clarion 4'

32

*- Indicate handwritten additions to the typed specification.

Couplers

Swell to Great)

Choir to Great)

Solo to Great) UNISON

Swell to Choir)

Solo to Choir)

Great to Solo)

Swell Unison Release

Choir Unison Release

Swell to Great Super)

Swell to Great Sub)

Swell to Choir Super)

Swell to Choir Sub)

Choir to Great Super)

Choir to Great Sub)

Solo to Great Super)

Solo to Great Sub)

Solo to Choir Super) OCTAVE

Solo to Choir Sub)

Swell Super)

Swell Sub)

Solo Super)

Solo Sub)

Choir Super)

Choir Sub)

Great Super)

Swell to Pedal)

Swell to Pedal Super)

Great to Pedal)

Choir to Pedal) PEDAL

Choir to Pedal Super)

Solo to Pedal)

Solo to Pedal Super)

Combinations – Adjustable at the Console and visibly operating the Draw Stop Knobs.

SWELL – 1, 2, 3, 4, 5, 6, 7 On & Off Pedal to Manual

GREAT – 1, 2, 3, 4, 5, 6, 7 “ “ “ “ “ “

CHOIR – 1, 2, 3, 4, 5, 6, 7 “ “ “ “ “ “

SOLO – 1, 2, 3, 4, 5, 6, 7 “ “ “ “ “ “

PEDAL – 1, 2, 3, 4, 5, 6, 7 “ “ “ “ “ “

FULL – 1, 2, 3 Connect all combinations numbered 5, 6, 7.

Swell to Pedal)

Great to Pedal)

Solo to Pedal) Affected by reversible pistons.

Swell to Great)

Swell combination pistons duplicated by Pedals.

Pedal combinations to operate Great combinations when Great combinations operate Pedal combinations.

Mechanicals

Balanced Swell

Balanced Choir

Balanced Solo

Balanced Crescendo

Great to Pedal Reversible

*Sforz. Rev. **

*- Handwritten addition

Addendum

Wind Pressuers

Great & Choir 7 ½”

Swell 10”

Solo 10”, 15”, & 25”

Pedal 6”

Ped. Bombarde 15”

50 Ranks

68 Stops

3,378 Pipes