

Skinner-163 1909

Milwaukee Auditorium, Plankinton Hall

Great Organ

Bourdon 16'	Unified(sic) *	61 notes
Diapason 8'		61 notes
Gross Floete 8'		61 notes
Erzähler 8'		61 notes
Gedackt 8'	Unified(sic) *	61 notes
Dulciana 8'	Unified(sic) *	61 notes
Flute 4'	Unified(sic) *	61 notes
Cornocean 8'	Unified (sic) *	61 notes

*- Skinner has handwritten "borrowed" next to these stops indicating that they are not unit stops but rather duplexed from the Swell.

Swell Organ

Bourdon 16'	61 notes
Diapason 8'	61 notes
Salicional 8'	61 notes
Voix Celestes 8'	61 notes
Dulciana 8'	61 notes
Unda Maris 8'	49 notes
Gedackt 8'	61 notes
Flute 4'	61 notes
<i>Oboe 8' *</i>	
Cornocean 8'	61 notes
<i>Vox Humana 8' *</i>	
Tremolo	

*- These stops are handwritten into the specification.

*Choir **

*- Skinner has handwritten the word "choir" into the specification. Next to it he later wrote "no choir". There was no choir organ built.

Pedal Organ – (Augmented)

Diapason 16'	30 notes
1 st Bourdon 16'	30 notes
2 nd Bourdon 16' (from Swell)	30 notes
Gedackt 8'	30 notes

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Couplers

Swell to Great

Swell to Great 4 ft.

Swell to Great 16 ft.

Swell to Swell 4 ft.

Swell to Swell 16 ft.

Swell to Pedal

Great to Pedal

Combinations

Swell 1-2-3

Great 1-2-3

Pedal 1-2

Reversible Great to Pedal

Balanced Swell Pedal

Balanced Crescendo Pedal

Details of Construction (not listed here, see original)

Skinner has handwritten the following, “a mechanism for operating the organ by perforated paper music rolls with manuals and pedal independent.” This is believed to be the first roll player on a Skinner organ.