

Skinner-328 1922

Public Auditorium—Cleveland, OH

Great Organ - 10" pressure 73 pipes
Diapason 16' 32 scale
Bourdon 16' 61 x 65 #1 6" pressure
1st Diapason 8' 41
2nd Diapason 8' 42
3rd Diapason 8' 42
Stentorphone 8'
Gamba 8' Gross
Philomela 8'
Clarabella 8' #2
String Organ 8' (six ranks)
Erzähler 8'
Gross Quint 5 1/3'
1st Octave 4' 54 61 pipes
2nd Octave 4' 58 61 pipes
Harmonic Flute 4' #1 61 pipes
Twelfth 2 2/3' 65 tapered
Fifteenth 2' 68
Chorus Mixture V 305 pipes
Mixture III 183 pipes
Ophecleide 16'
Tromba 8'
Clarion 4' 61 pipes
Piano 16'
Piano 8'
Piano 4'
Chimes

Swell Organ – 10" pressure 73 pipes
Dulciana 16'
Bourdon 16'
1st Diapason 8'
2nd Diapason 8'
Stentorphone 8'
Gedeckt 8' #1
Clarabella 8' #1
String Organ 8'
Gamba 8' Gross
Salicional 8' 56
Flauto Dolce 8' common
Aeoline 8' 58
Viol d' Orchestre 8' 60
Flute Celeste 8' common 61 pipes
Unda Maris 8' 58 61 pipes
Voix Celeste 8' 60
Octave 4' 56 61 pipes
Flute Harmonique 4' #1 61 pipes
Unda Maris II 4' 70 122 pipes
Violina 4' 67 61 pipes
Voix Celeste 4' 67 61 pipes
Flageolet 2' 68 61 pipes
Mixture V 305 pipes
Sesquilatera III 183 pipes
Posaune 16'
English Horn 16' common
Tuba 8' common
Corno 8'
French Trumpet 8'
Corno d' Amour 8' common
Vox Humana 8' 61 pipes
Tuba Clarion 4' common 61 pipes
Clarion 4' 61 pipes
Tremolo

Choir Organ – 10” pressure 73 pipes
Contra Gamba 16’ 52
1st Diapason 8’ 42
2nd Diapason 8’ 44
Viola 8’ 54
Voix Celeste 8’
Concert Flute 8’ #1
Quintadena 8’ 57
Dulcet II 8’ 73 146 pipes
String Organ 8’
Klein Erzähler II 8’ 134 pipes
Octave 4’ 58 61 pipes
Gemshorn 4’ common 61 pipes
Flute 4’ #2 61 pipes
Nazard 2 2/3’ common tapered 61 pipes
Piccolo 2’ 68 61 pipes
Tierce 1 3/5’ 75 61 pipes
Septieme 1 1/7’ 61 pipes
Mixture III #3 183 pipes
Fagotto 16’ common
Trumpet 8’ 4 ½
Orchestral Oboe 8’ common 61 pipes
Clarinet 8’ 61 pipes
Clarion 4’ 61 pipes
Celesta
Celesta Sub
Tremolo

Echo Organ – 10” pressure 73 pipes
Diapason 8’ 42
Gedeckt 8’ #1
String Organ 8’
Gamba 8’ Gross
Gamba Celeste 8’ Gross
Gamba Celeste 4’ 62 Gross 122 pipes
Flute 4’ #1 61 pipes
Tromba 8’
French Horn 8’ #2 61 pipes
Vox Humana 8’ Common 61 pipes
Chimes 25 tubes
Tremolo

Solo Organ – 15” pressure 73 pipes
Contra Salicional 16’ 46
Diapason 8’ 42
Gross Gedeckt 8’ common
Doppleflöte 8’ common
Stentorphone 8’ 38
Gross Gamba 8’ common
Gamba Celeste 8’ common
String Organ 8’
Harmonic Flute 8’ #1
Prestant 4’ 54 61 pipes
Viola 4’ 66 61 pipes
Gamba Celeste 4’ 66 122 pipes
Hohlpfiefe 4’ #1 61 pipes
Piccolo 2’ large 61 pipes
Mixture V 305 pipes
Cymbal V 305 pipes
Ophecleide 16’ 10 x 10
Tuba Mirabilis 8’ 30” pressure
Tuba 8’ common
French Tuba 8’
Heckelphone 8’ common 61 pipes
French Horn 8’ large
Corno d’ Bassetto 8’ common
Orchestral Oboe 8’ 61 pipes
Musette 8’ common 61 pipes
Tuba Clarion 4’ 61 pipes
Clarion 4’ 61 pipes
Tremolo

Pedal Organ

Gravissiana 64' (resultant)
Diapason 32' 38 x 42 8 ½" pressure
Contra Violone 32' 48 x 56 6" pressure
1st Diapason 16' 42 x 46 7" pressure
2nd Diapason 16' 50 x 54
Violone 16' 62 x 70
Dulciana 16' (SW)
Gamba 16' (CH)
1st Bourdon 16'
Lieblich Gedeckt 16' (SW)
Echo Bourdon 16' 6" pressure
Quint 10 2/3' (Gt Bour.)
Principal 8'
Octave 8'
Cello 8'
Gedeckt 8' (Gt. Bour.)
Still Gedeckt 8' (Sw. Bour.)
Echo Gedeckt 8' (Ec. Bour.)
Super Octave 4'
Mixture VII
1st Bombarde 32' 20 x 20 30" pressure
2nd Bombarde 32' 16 x 16 15" pressure
Trombone 16' 10 x 10
Ophecleide 16' 9 x 9
Posaune 16' (SW)
Fagotto 16' (CH)
Tromba 8'
Trumpet 8'
1st Clarion 4'
2nd Clarion 4'
Piano 16'
Piano 8'

COUPLERS

Unison

Swell to Great
Choir to Great
Solo to Great
Echo to Great
Swell to Choir
Solo to Choir
Echo to Choir
Echo to Swell
Echo to Solo
Great to Solo

Octave

Swell to Swell 16'
Swell to Swell 4'
Swell to Great 16'
Swell to Great 4'
Swell to Choir 16'
Swell to Choir 4'
Choir to Choir 16'
Choir to Choir 4'
Choir to Great 16'
Choir to Great 4'
Solo to Solo 16'
Solo to Solo 4'
Solo to Great 16'
Solo to Great 4'
Echo to Echo 16'
Echo to Echo 4'
Great to Great 4'

Pedal

Swell to Pedal
Great to Pedal
Choir to Pedal
Solo to Pedal
Echo to Pedal
Swell to Pedal 4'
Choir to Pedal 4'
Solo to Pedal 4'

Combinations

General 8
Great 10
Swell 10
Choir 10
Solo 10
Echo 6
Gt-Ped Rev.
Sw-Ped Rev.
Ch-Ped Rev.
So-Ped Rev.
Ec-Ped Rev.
Sforz 1 Rev.
Sforz 2 Rev.
Ped-Man On or Offs for
Gt, Sw, Ch, and So
Setter

On of Offs
Pedal Divide
Sw, Ch, So (left keycheeks)

Levers
Gt-Ped Rev.
Sw-Ped Rev.
Ch-Ped Rev.
So-Ped Rev.
Ec-Ped Rev.
Sforz 1 Rev.
Sforz 2 Rev.
All Swells Rev.

Crescendos
Register
Solo
Swell
Choir
Echo & Piano

Lights
Sforzando 1
Sforzando 2

Summary: 150 Ranks 9,965 Pipes 160 Knobs