

Skinner-270 1917 Carnegie Music Hall, Pittsburgh, PA

Note: This organ was a new instrument replacing Skinner-180. See Skinner 180 and Aeolian-Skinner 907 and 907A.

Great Organ – 61 pipes *= enclosed

1. Double Diapason 16'
2. 1st Diapason 8'
3. 2nd Diapason 8'
4. 3rd Diapason 8'
5. 4th Diapason 8'
6. Philomela 8' Pedal Ext.
7. Doppel Flöte 8'
8. Gross Flöte 8' *
9. Wald Flöte 8' *
10. Erzähler 8'
11. Octave 4'
12. Gemshorn 4'
13. Flute Harmonique 4' *
14. Twelfth & Fifteenth 2 2/3' II * 122 pipes
15. Mixture V * 305 pipes
16. French Trumpet 16' *
17. Tromba 8' *
18. Clarina 4' *
19. Clavier (Piano)
20. Celesta (Ch)
21. Celesta Sub (Ch)
22. Cathedral Chimes

Swell Organ – 73 pipes

23. Bourdon 16'
24. 1st Diapason 8'
25. 2nd Diapason 8'
26. Spitz Flute 8'
27. Flute Celeste 8'
28. Claribel Flute 8'
29. Stopped Diapason 8'
30. Viol d' Orchestre 8' (new Gross Gamba)
31. Voix Celestes 8' III 219 pipes
32. Quintadena 8'
33. Octave 4' 61 pipes
34. Violette 4' II 134 pipes
35. Flute Harmonique 4'
36. Dolce Celestine 4' II 134 pipes
37. Flageolet 2' 61 pipes

Swell Organ (Continued)

- 38. Dolce Cornet III 219 pipes
- 39. Sesquialtera V 365 pipes
- 40. Contra Fagotto 16'
- 41. Cornopean 8'
- 42. Flugel Horn 8'
- 43. Vox Humana 8'
- 44. Clarion 4'
- 45. String Organ
- 46. Tremulant

Choir Organ – 73 pipes

- 47. Contra Gamba 16'
- 48. Diapason 8'
- 49. Concert Flute 8'
- 50. Wood Celeste 8'
- 51. Viola 8'
- 52. Dulcet 8' II 146 pipes
- 53. Dolce 8'
- 54. Unda Maris 8'
- 55. Gemshorn 8' 61 pipes
- 56. Flute d' Amour
- 57. Piccolo 2' 61 pipes
- 58. Double English Horn 16'
- 59. Orchestral Oboe 8'
- 60. Solo Vox Humana 8'
- 61. Clarinet 8'
- 62. Hautbois 8'
- 63. Bassoon 8'
- 64. Celesta
- 65. Celesta Sub
- 66. String Organ
- 67. Tremolo

String Organ

Enclosed in separate Swell Box – Accessible to Swell, and Choir, and Solo Manuals.
6 ranks of Strings with Tremolo

Viole d' Orchestre
Viole Celeste
Dulcet
Dulcet Celeste
Gamba & Gamba Celeste

Solo Organ – 73 pipes

- 68. Stentorphone 8'
- 69. Diapason 8'
- 70. Orchestral Flute 8'
- 71. Gross Gedeckt 8'
- 72. Gamba 8'
- 73. Gamba Celeste 8'
- 74. Octave 4'
- 75. Hohl Pfeife 4'
- 76. Trombone 16'
- 77. Double English Horn 16' (Ch)
- 78. Tuba Mirabilis 8'
- 79. Tuba Minor 8'
- 80. Trompette 8'
- 81. French Horn 8'
- 82. Corno di Bassetto 8'
- 83. Orchestral Oboe 8' (Ch)
- 84. Cor Anglais 8'
- 85. Tuba Clarion 4' 61 pipes
- 86. String Organ
- 87. Tremulant

Echo Organ – 73 pipes

- 88. Double Dulciana 16'
- 89. Cor de Nuit 8'
- 90. Lieblich Gedeckt 8'
- 91. Viol Sourdine 8'
- 92. Vox Angelica 8'
- 93. Flute Harmonique 4'
- 94. String Mixture III 219 pipes
- 95. Vox Humana 8'
- 96. Cathedral Chimes
- 97. Tremulant

Pedal Organ – Augmented

- 98. Double Diapason 32'
- 99. Contra Bourdon 32'
- 100. 1st Diapason 16'
- 101. 2nd Diapason 16' metal
- 102. Violone 16'
- 103. Contra Gamba 16' (Ch)
- 104. Dulciana 16' (Echo)
- 105. Bourdon 16'

Pedal Organ (Continued)

- 106. Gedeckt 16' (Sw)
- 107. Quint 10 2/3'
- 108. Octave 8'
- 109. Violoncello 8' (So)
- 110. Still Gedeckt 8' (Sw)
- 111. Gedeckt 8'
- 112. Principal 4'
- 113. Bombarde 32'
- 114. Trombone 16'
- 115. Ophecleide 16' (Gt)
- 116. Contra Fagotto 16' (Sw)
- 117. Clarion 8'
- 119. Clavier 32' (Piano)
- 120. Clavier 16' (Piano)

Couplers

- Swell to Great
- Choir to Great
- Solo to Great
- Swell to Great 4'
- Swell to Great 16'
- Choir to Great 4'
- Choir to Great 16'
- Solo to Great 4'
- Solo to Great 16'
- Swell to Swell 4'
- Swell to Swell 16'
- Solo to Swell
- Solo to Swell 4'
- Choir to Choir 4'
- Great to Pedal 4'
- Swell to Pedal 4'
- Choir to Choir 16'
- Swell to Choir
- Swell to Choir 4'
- Solo to Choir
- Solo to Choir 4'
- Great to Solo
- Solo to Solo 4'
- Solo to Solo 16'
- Great to Pedal
- Swell to Pedal
- Choir to Pedal

Couplers (Continued)

Solo to Pedal

Pedal 4'

Choir to Pedal 4'

Solo to Pedal 4'

Note: The remaining pages are missing on my copy.