

Skinner-582      1926

Henry H. Stambaugh Auditorium Youngstown, OH

Great Organ – 61 pipes      7 ½" Pressure

1. Diapason 16'
2. Bourdon 16' (Pedal Extension)
3. 1st Diapason 8' 42
4. 2nd Diapason 8' 42 2/9 mouth
5. Claribel Flute 8'
6. Erzahler 8'
7. Octave 4' 56
8. Flute 4'
9. Twelfth 2 2/3'
10. Fifteenth 2'
11. Mixture IV      244 pipes
12. Ophcleide 16' )      In Choir Box
13. Tuba 8'      )      on
14. Clarion 4'      )      High Pressure
15. Chimes – 20 Tubes

Swell Organ – 73 pipes      7 ½" Pressure

16. Bourdon 16'
17. Diapason 8' 44
18. Gedeckt 8' Rohrflöte
19. Salicional 8' 62
20. Voix Celeste 8' 62
21. Flauto Dolce 8' common
22. Flute Celeste 8' 61 pipesz
23. Flute 4' Ñ
24. Octave 4' 58
25. Mixture V 365 pipes a-12
26. Posaune 16'
27. Cornopean 8'
28. Corno d' Amour 8'
29. Vox Humana 8'
30. Clarion 4'
31. Tremolo

Choir Organ – 73 pipes      6" pressure

32. Gamba 16' 50      1/6
33. Diapason 8' 46
34. Concert Flute 8'
35. Kleine Erzahler II 8' 122 pipes
36. Gamba 8' 50
37. Flute 4'

Choir Organ (Continued)

- 38. Nazard 2 2/3' 61 pipes
- 39. Piccolo 2' 61 pipes
- 40. Tierce 1 3/5' 61 pipes
- 41. Clarinet 8'
- 42. Orchestral Oboe 8'
- 43. Harp 8' 61 Bars
- 44. Celesta 4'
- 45. Tremolo

Solo Organ – 73 pipes 7 1/2" pressure

- 46. Gross Gedeckt 8'
- 47. Gross Gamba 8'
- 48. Gamba Celeste 8'
- 49. Orchestral Flute 4'
- 50. French Horn 8' 15" pressure
- 51. Corno di Bassetto 8'
- 52. Tuba Mirabilis 8' 25" pressure
- 53. Tremolo

Pedal Organ – Augmented – 32 notes 6" pressure

- 54. Resultant 32'
- 55. Diapason 16' 32 pipes 46 x 50
- 56. Violone 16' 32 pipes wood & metal
- 57. Bourdon 16' 32 pipes
- 58. Echo Bourdon 16' (From Swell)
- 59. Gamba 16' (From Choir)
- 60. Quint 10 2/3' (EXT)
- 61. Octave 8' (EXT) 12 pipes
- 62. Cello 8' 12 pipes
- 63. Gedeckt 8' 12 pipes
- 64. Still Gedeckt 8' (From Swell)
- 65. Flute 4' 12 pipes
- 66. Tierce 3 1/5' (From Swell)
- 67. Septieme 2 2/7' (From Swell)
- 68. Bombarde 32' 12 pipes 20" pressure
- 69. Trombone 16' 32 pipes 10" pressure
- 70. Posaune 16' (From Swell)
- 71. Ophecleide 16' (From Great)
- 72. Tromba 8' 12 pipes
- 73. Clarion 4' 12 pipes
- 74. Chimes (From Great) 20 notes

## COUPLERS

Unison

Swell to Great  
Choir to Great

Swell to Choir  
Solo to Great  
Solo to Choir  
Great to Solo

Octave

Swell to Swell 16'  
Swell to Swell 4'

Swell to Great 16'  
Swell to Great 4'  
Choir to Choir 16'  
Choir to Choir 4'  
Choir to Great 16'  
Choir to Great 4'  
Swell to Choir 16'  
Swell to Choir 4'  
Solo to Solo 16'  
Solo to Solo 4'  
Solo to Great 16'  
Solo to Great 4'  
Great to Great 4'

Pedal

Swell to Pedal \*  
Great to Pedal \*

Choir to Pedal \*  
Solo to Pedal \*  
Swell to Pedal 4'  
Choir to Pedal 4'  
Solo to Pedal 4'  
\*= also by reversible  
piston

Swell Unison Cancel  
Choir Unison Cancel  
Solo Unison Cancel

PISTONS

Swell- 8 Pedal to Manual on/off  
Great- 8 Pedal to Manual on/off  
Choir- 7 Pedal to Manual on/off  
Solo- 5  
Pedal- 8  
General- 5  
General Release

Mechanicals

Swell Expression Pedal  
Choir Expression Pedal  
Solo Expression Pedal  
All Swells to Swell Pedal  
Crescendo Pedal with dial indicator  
Sforzando Pedal, reversible with  
Ruby light indicator  
Tremolo Cancel by toe stud & piston  
Manual 16' stops on/off by piston  
Pedal 32' stops on/off