

Editor's Note: The Specification given in the Skinner Company files is much larger than the actual organ. With the resources currently at hand it is near impossible to determine what specification was used for the organ. The specification listed below is the one given in the company file. An asterisk will note stops that are known to have not been included in the organ.

## Great Organ – 61 pipes

1. Open Diapason 16' 28-45
2. Bourdon 16' (Pedal Ext.)
3. 1<sup>st</sup> Diapason 8' 40 – ¼
4. 2<sup>nd</sup> Diapason 8' 42 – 2/7
5. \* 3<sup>rd</sup> Diapason 8' 44 – 2/8
6. Claribel Flute 8' #2 8' Har. Flute Wood Bass
7. \* Erzähler 8' common
8. Octave 4' 56 – ¼
9. \* Principal 4' 58 – 1/5
10. Flute Harmonique 4' common
11. Twelfth 2 2/3' 72 – ¼
12. Fifteenth 2' 72 – ¼
13. Harmonics V - 15, 17, 19, b21, 22 305 pipes
14. \* Trombone 16' )
15. Tromba 8' com. ) Heavy Pressure 73 pipes
16. \* Clarion 4' ) 12" pressure
17. Cathedral Chimes (From Solo)
18. \* Snare Drum
19. \* Xylophone
20. \* Piano

## Swell Organ – 73 pipes

21. Contra Gamba 16' 46
22. Open Diapason 8' 42 – ¼
23. Rohrflöte 8' common
24. Gamba 8' 58
25. Flute Celeste 8' (2 Rks.) common 134 pipes
26. Voix Celeste 8' (2 Rks.) 62 146 pipes
27. Octave 4' 57 – ¼
28. \* Violina 4'
29. Flute Triangulaire 4' Ñ
30. \* Flautina 2'
31. \* Cornet V 1-8-12-15-17 B-1
32. Mixture V 15-19-22-26-29 305 pipes
33. Waldhorn 16' Eng.



## Pedal Organ

- 68. \* Sub-bass 32' lower 5 resultant
- 69. \* Contra Basse 16'
- 70. Diapason 16' 32 pipes
- 71. Open Metal 16' (From Great)
- 72. Bourdon 16' 32 pipes
- 73. Contra Gamba 16' (From Swell)
- 74. Quintaton 16' (From Choir)
- 75. Octave 8' (From Pedal Diapason) 12 pipes
- 76. Flute 8' (From Pedal Bourdon) 12 pipes
- 77. Cello 8' (From Solo)
- 78. Gedeckt 8' (From Choir Quintaton)
- 79. Super Octave 4' (From Pedal Octave) 12 pipes
- 80. Flute 4' (From Pedal Flute) 12 pipes
- 81. \* Harmonics V 12-17-19-b21-22
- 82. \* Bombarde 32' 20" pressure
- 83. Ophicleide 16' (From Bombarde) 32 pipes
- 84. \* Trombone 16' (From Great)
- 85. Waldhorn 16' (From Swell)
- 86. \* Quint Trombone 10 2/3' (From Great)
- 87. Tromba 8' (From Ophicleide) 12 pipes
- 88. Clarion 4' (From Tromba) 12 pipes
- 89. Cathedral Chimes (From Solo)
- 90. \* Bass Drum
- 91. \* Kettle Drum

## Couplers

Swell to Great  
Choir to Great  
Solo to Great  
Swell to Choir  
Solo to Swell  
Great to Solo  
Swell to Solo

Swell to Great 4'  
Swell to Great 16'  
Choir to Great 4'  
Choir to Great 16'  
Solo to Great 4'  
Solo to Great 16'  
Swell to Choir 4'

## Couplers (Continued)

Swell to Choir 16'  
Swell to Swell 4'  
Swell to Swell 16'  
Choir to Choir 4'  
Choir to Choir 16'  
Solo to Solo 4'  
Solo to Solo 16'  
Great to Solo 4'  
Great to Solo 16'  
Swell to Solo 4'  
Swell to Solo 16'  
Great to Great 4'

Great to Pedal  
Swell to Pedal  
Choir to Pedal  
Solo to Pedal

Swell to Pedal 4'  
Solo to Pedal 4'

Combinations - Adjustable at the console and visibly operating the draw stop knobs.

Great – 1, 2, 3, 4, 5, 6, 7, 8  
Swell – 1, 2, 3, 4, 5, 6, 7, 8  
Choir – 1, 2, 3, 4, 5, 6, 7, 8  
Solo – 1, 2, 3, 4, 5, 6, 7, 8  
Pedal – 1, 2, 3, 4, 5, 6, 7, 8  
General – 1, 2, 3, 4, 5, 6 operating all stops and couplers, duplicated by pedals  
Couplers – 1, 2

## Mechanicals

Swell Expression Pedal  
Choir Expression Pedal  
Solo Expression Pedal – operating echo expression  
Crescendo Pedal  
Sforzando, reversible pedal and piston  
Great to Pedal, Pedal and Piston reversible  
Swell to Pedal, “ “ “  
Choir to Pedal, reversible Piston  
Solo to Pedal, reversible piston and pedal  
Solo to Great, “ “ “  
Choir to Great, reversible piston      Swell to Choir, rev. piston      General Cancel

In 1952 the organ was removed from the coliseum and installed in Sinclair Auditorium, Coe College, Cedar Rapids, Iowa. In 1971 tonal changes were made to the organ including installation of some new mixtures, and the addition of six ranks of pipes from Skinner # 486 1<sup>st</sup> Presbyterian Church, Cedar Rapids, Iowa. Below is the specification of the organ as it currently stands. \*

#### Great

Open Diapason 16'  
Bourdon 16' (Ped)  
Diapason 8' (Old 2<sup>nd</sup> Diapason, the 1<sup>st</sup> Diapason was removed.)  
Claribel Flute 8'  
Octave 4'  
Harmonic Flute 4'  
Twelfth 2 2/3'  
Fifteenth 2'  
Mixture IV  
Trumpet 8'  
Chimes  
Flemish Bells

#### Swell

Lieblich Gedeckt 16'  
Open Diapason 8'  
Rohrflöte 8'  
Flute Celeste 8'  
Gamba 8'  
Voix Celeste 8'  
Octave 4'  
Flute 4'  
Nazard 2 2/3'  
Flautino 2'  
Plein Jeu III (1952)  
Mixture V  
Waldhorn 16'  
Cornopean 8'  
Flugelhorn 8'  
Vox Humana 8'  
Clarion 4'  
Tremolo

## Choir Organ

Quintaton 16'  
Orchestral Flute 8'  
Dulciana 8'  
Principal 4'  
Flute Ouverte 4'  
Nazard 2 2/3'  
Piccolo 2'  
Tierce 1 3/5'  
Corno di Bassetto 8'  
Tremolo  
Harp 8'  
Celesta 4'

## Solo

Violincello 8'  
Gamba Celeste 8'  
Harmonic Tuba 8'  
English Horn 8'  
French Horn 8'  
Tremolo  
Chimes

## Pedal

Resultant 32'  
Diapason 16'  
Open Diapason 16' (Gt)  
Quintaton 16' (Ch)  
Bourdon 16'  
Lieblich Gedeckt 16' (Sw)  
Octave 8'  
Cello 8' (Sw) ·  
Flute 8'  
Gedeckt 8'  
Super Octave 4'  
Flute 4'  
Principal 2'  
Mixture IV  
Ophicleide 16'  
Waldhorn 16' (Sw)  
Tromba 8' (from 16')  
Clarion 4' (from 8')

· = The original stoplist lists this stop as a borrow from the Solo.

## Couplers

Sw-Gt	16-8-4
Sw-Ch	16-8-4
Sw-So	16-8-4
Sw-Ped	8-4
Sw-Sw	16-4
Ch-Gt	16-8-4
Ch-Ped	8-4
Ch-Ch	16-4
So-Gt	16-8-4
So-Ped	8-4
So-So	16-4
Gt-So	16-8-4
Gt-Gt	4
Gt-Ped	8
So-Sw	8

## Toe Stud Couplers

Sw-Ped	8
Gt-Ped	8
So-Ped	8
So-Gt	8

## Pistons

Generals	1-6
Divisionals	1-8
Pedal	1-8
Tutti	
General Cancel	

## Expression Pedals

Choir  
Swell  
Solo  
Crescendo

\* - This information and current stoplist were provided through the courtesy of Mr. David C. Kelzenberg.