

Skinner-no opus # Organ Never Built c.1912 Denver Auditorium, Denver, CO

Editor's Note: This organ was never built.

Great Organ

1. Diapason 16'
2. Bourdon 16' (Pedal Ext.)
3. 1st Diapason 8'
4. 2nd Diapason 8'
5. 3rd Diapason 8'
6. Philomela 8' (Pedal Ext.)
7. Grossflöte 8'
8. Gamba 8'
9. Waldflöte 8'
10. Gedeckt 8'
11. Erzähler 8'
12. Octave 4'
13. Gambette 4'
14. Harmonic Flute 4'
15. Twelfth 2 2/3'
16. Fifteenth 2'
17. Mixture III
18. Ophecleide 16'
19. Tromba 8'
20. Clarion 4'

Swell Organ

21. Dulciana 16'
22. Bourdon 16'
23. 1st Diapason 8'
24. 2nd Diapason 8'
25. 3rd Diapason 8'
26. Spitzflöte 8' (tapered principal)
27. Salicional 8'
28. Viol d' Orchestre 8'
29. Voix Celestes 8'
30. Claribel Flute 8'
31. Gedeckt 8'
32. Aeoline 8'
33. Unda Maris 8'
34. Octave 4'
35. Gemshorn 4'
36. Flute 4'
37. Violina 4'

Swell Organ (Continued)

- 38. Flautino 2'
- 39. Mixture III
- 40. Contra Posaune 16'
- 41. Posaune 8'
- 42. French Trumpet 8'
- 43. Oboe 8'
- 44. Vox Humana 8'
- 45. Clarion 4'
- 46. Tremolo

Choir Organ

- 47. Gamba 16'
- 48. Melodia 16'
- 49. Diapason 8'
- 50. Geigen Principal 8'
- 51. Concert Flute 8'
- 52. Gamba 8'
- 53. Dulcet 8' II
- 54. Quintadena 8'
- 55. Fugara 4'
- 56. Dulcet 4' (pencilled)
- 57. Flauto Traverso 4'
- 58. Piccolo 2'
- 59. Solo Mixture III
- 60. Contra Bassoon 16'
- 61. English Horn 16'
- 62. Clarinet 8'
- 63. Orchestral Oboe 8'
- 64. Saxophone 8'
- 65. Vox Humana 8'
- 66. Tremolo

Solo Organ

- 67. Stentorphone 8'
- 68. Harmonic Flute 8'
- 69. Gross Flute 8'
- 70. Philomela 8' (Pedal Ext.)
- 71. Gross Gamba 8'
- 72. Voix Celestes 8'
- 73. Octave 4'
- 74. Hohlpipeife 4'
- 75. Cymbale V

Solo Organ (Continued)

- 76. Euphonium 16'
- 77. Ophecleide 16'
- 78. Tuba Mirabilis 8'
- 79. Harmonic Tuba 8'
- 80. 1st Clarion 4'
- 81. 2nd Clarion 4'
- 82. Flugel Horn 8'
- 83. Contra Bassoon 16' (Ch)
- 84. English Horn 16' (Ch)
- 85. Clarinet 8' (Ch)
- 86. Orchestral Oboe 8' (Ch)
- 87. Saxophone 8' (Ch)
- 88. Vox Humana 8' (Ch)
- 89. Tremolo

Echo Organ

- 90. Diapason 8'
- 91. Lieblich Gedeckt 8'
- 92. Quintadena 8'
- 93. Concert Flute 8'
- 94. Unda Maris 8' (wood)
- 95. Dulcet 8' II
- 96. Viola 4'
- 97. Fern Flute 4'
- 98. Flugel Horn 8'
- 99. Vox Humana 8'
- 100. Tremolo
- 101. Celesta
- 102. Cathedral Chimes

Pedal Organ - Augmented

- 103. Diapason 32'
- 104. Contra Violone 32'
- 105. Bourdon 32'
- 106. 1st Diapason 16'
- 107. 2nd Diapason 16'
- 108. 3rd Diapason 16' (Metal)
- 109. Dulciana 16' (Sw)
- 110. Gamba 16' (Ch)
- 111. 1st Bourdon 16'
- 112. 2nd Bourdon 16' (Sw)
- 113. Violone 16'

Pedal Organ (Continued)

- 114. Quinte 10 2/3'
- 115. Octave 8'
- 116. Bass Flute 8'
- 117. Gedeckt 8'
- 118. Lieblich Flute 8' (Sw)
- 119. Cello 8'
- 120. Super Octave 4'
- 121. Bombarde 32'
- 122. Euphonium 16' (So)
- 123. Ophecleide 16' (So)
- 124. Contra Bassoon 16' (Ch)
- 125. Tromba 8'
- 126. Tuba Mirabilis 8'
- 127. Clarion

Couplers

- Swell to Great 8'
- Choir to Great 8'
- Solo to Great 8'
- Swell to Choir 8'
- Great to Solo 8'
- Swell to Swell 4' > transferred to great work
- Swell to Swell 16' > swell to great
- Choir to Choir 4' > transferred to great work
- Choir to Choir 16' > choir to great
- Solo to Solo 4' > transferred to great work
- Solo to Solo 16' > solo to great
- Great to Great 4'
- Swell to Pedal 8'
- Great to Pedal 8'
- Choir to Pedal 8'
- Solo to Pedal 8'
- Echo to Pedal 8'
- Swell to Pedal 4'
- Choir to Pedal 4'
- Solo to Pedal 4'
- Echo on/Solo Off

Combinations

- Swell 1-2-3-4-5-6-7-8
- Great 1-2-3-4-5-6
- Choir 1-2-3-4-5-6
- Solo 1-2-3-4-5-6

Pedal to Combinations

- Swell on and off
- Great on and off
- Choir on and off
- Solo on and off

Combinations (Continued)

Pedal 1-2-3-4-5-6

All combinations adjustable from organ bench and visibly operating the draw stops.

General Combinations

1 acting on all #1 manual combinations

2 “ #2 “ “

3 “ #3 “ “

4 “ #4 “ “

Pedal Movements

Balanced Swell

Balanced Choir

Balanced Solo

Balanced Crescendo

Sforzando (Full Organ)

Reversible Great to Pedal

Reversible Swell to Pedal

Reversible Choir to Pedal

Reversible Solo to Pedal