

Compass of Manuals CC to A3 58 notes

Compass of Pedals CCC to D 27 notes

First manual - Great

1. 16 ft Open Diapason metal 58 pipes
2. 8 ft. Open Diapason metal 58 pipes
3. 8 ft. Dulciana metal 58 pipes
4. 8 ft. Stopped Diapason wood 46 pipes
5. 8 ft. Melodia (stopped bass) wood 58 pipes
6. 4 ft. Octave metal 58 pipes
7. 4 ft. Flute d'Amour wood 58 pipes
8. 3 ft. Twelfth metal 58 pipes
9. 2 ft. Fifteenth metal 58 pipes
10. Mixture "3 rank" metal 174 pipes
11. 8 ft. Trumpet metal 58 pipes

Second manual - Swell (enclosed)

12. 16 ft. Bourdon Treble
13. 16 ft. Bourdon Bass (12 & 13 together wood 58 pipes)
14. 8 ft. Open Diapason metal 58 pipes
15. 8 ft. Salicional metal 58 pipes
16. 8 ft. Aeoline metal 58 pipes
17. 8 ft. Stopped Diapason wood 58 pipes
18. 4 ft. Flute harmonique metal and wood 58 pipes
19. 4 ft. Violin metal 58 pipes
20. 2 ft. Flautino metal 58 pipes
21. Dolce Cornet "3 rank" metal 174 pipes
22. 8 ft. Cornopean metal 58 pipes
23. 8 ft. Oboe
24. 8 ft. Bassoon (23 & 24 together metal 58 pipes)

Pedal organ

25. 16 ft. Open Diapason wood 27 pipes
26. 16 ft. Bourdon wood 27 pipes
27. 8 ft. Violoncello metal 27 pipes

Mechanical registers

28. Manual coupler Swell to Great
29. First manual to pedal coupler Great to Pedal
30. Second manual to pedal coupler Swell to Pedal
31. Tremolo
32. Blowers signal
(wind indicators over manuals for organist)

Pedal movements

Forte - combination pedal - First manual

Mezzo - combination pedal - First manual

Piano - combination pedal - First manual

Forte - combination pedal - Second manual

Piano - combination pedal - Second manual

Reversible pedal to operate no. 29

Balanced Swell pedal

Contract signed 20 January 1890

Contract price \$4100.00 cash

Extra case \$60.00

Source: Agnes Armstrong