

Wurlitzer-154 1918 Denver, CO
Municipal Auditorium

Pedal

Gravissima 64'
Diaphone 32'
Contra Bombarde 32'
Diaphone 32'
Diaphone 16'
Bombarde 16'
Ophicleide 16'
Diaphone 16'
Trombone 16'
Diaphone Phonon 16'
Bass 16'
Clarinet 16'
Oboe Horn 16'
Violone 16'
Quinaton 16'
Tuba Mirabilis 8'
Tuba 8'
Diapason Phonon 8'
Tibia Phonon 8'
Tibia Plena 8'
Cello 8'
Flute 8'
Quintadena 8'
Clarion 4'
Tibia Plena 4'
Piano 16'
Thunder Drum
Bass Drum
Snare Drum
Cymbal
Accomp. to Pedal
Great to Pedal
Orchestral to Pedal

Pedal Pizzicato

Ophicleide 16'

Pedal 2nd Touch

Thunder Drum
Bass Drum
Tympani
Snare Drum

Pedal 2nd Touch (cont.)

Crash Cymbals
Cymbals
Triangles
Clang

Accompaniment

Clarinet 16'
Tuba 8'
English Horn 8'
Open Diapason 8'
Tibia Clausa 8'
Gamba 8'
Gamba Celeste 8'
Clarinet 8'
Viole d' Orchestre 8'
Viole Celeste 8'
Kinura 8'
Orchestral Oboe 8'
Oboe Horn 8'
Doppel Flute 8'
Quintadena 8'
Quinradena Celeste 8'
Dolce 8'
Unda Maris 8' (ten. c)
Viole 4'
Octave Celeste 4'
Harmonic Flute 4'
Piccolo 2'
Harp
Chrysoglott
Snare Drum
Tambourine
Castanets
Chinese Block
Tom Tom
Sub Octave
Octave
Orchestral Sub Oct. to Accomp.
Orchestral to Accomp.

Accomp. Pizzicato

English Horn 8'
Tibia Plena 8'

Accomp. 2nd Touch

Tuba 8'
English Horn 8'
Tibia Plena 8'
Doppel Flute 8'
Cathedral Chimes
Xylophone
Sleigh Bells
Triangle
Orchestral to Accomp.

Orchestral

Trombone 16'
Double English Horn 16'
Clarinet 16'
Violone 16'
Quintadena 16'
Tuba 8'
Trumpet 8'
English Horn 8'
Open Diapason 8'
Tibia Plena 8'
Tibia Clausa 8'
Gamba 8'
Gamba Celeste 8'
Clarinet 8'
Viole d' Orchestre 8'
Viole Celeste 8'
Solo Strings 8' (2 rks.)
Kinura 8'
Orchestral Oboe 8'
Oboe Horn 8'
Doppel Flute 8'
Quintadena 8'
Quintadena Celeste 8'
Dolce 8'
Unda Maris 8' (ten. c)
Clarion 4'
Gambette 4'
Octave Celeste 4'
Viole 4'

Orchestral (Cont.)

Octave Celeste 4'
Harmonic Flute 4'
Twelfth 2 2/3'
Piccolo 2'
Tierce 1 3/5'
Cathedral Chimes
Harp
Xylophone
Sleigh Bells
Bells
Chrysoglott
Sub Octave
Octave

Orchestra Pizzicato

Accomp. to Orchestral

Orchestral 2nd Touch

Tibia Plena 8'
Accomp. to Orchestral

Great

Ophicleide 16'
Diaphone 16'
Diapason Phonon 16'
Bass 16'
Tuba Mirabilis 8'
Tuba 8'
Trumpet 8'
English Horn 8'
Diapason 8'
Diapason Phonon 8'
Tibia Plena 8'
Tibia Clausa 8'
Gamba 8'
Gamba Celeste 8'
Clarinet 8'
Solo String 8' (2 rks.)
Orchestral Oboe 8'
Dolce 8'
Unda Maris 8' (ten. c)
Clarion 4'
Octave 4'
Harmonic Flute 4'

Great (Cont.)

Twelfth 2 2/3'
Piccolo 2'
Piano 8'
Cathedral Chimes
Marimbaphone
Harp
Xylophone
Xylophone
Sleigh Bells
Bells
Chrysoglott
Solo to Great
Orchestral Sub Octave to Great
Orchestral to Great
Orchestral Octave to Great
Accomp. Sub Octave to Great
Accomp. to Great
Accomp. Octave to Great
Sforzando Touch

Great Pizzicato

Accomp. to Great

Great 2nd Touch

Glockenspiel
Orchestral to Great
Accomp. to Great

Solo

Bombarde 16'
Ophicleide 16'
Tuba Mirabilis 8'
Tuba 8'
Trumpet 8'
English Horn 8'
Diapason Phonon 8'
Tibia Plena 8'
Tibia Clausa 8'
Solo String 8' (2 rks.)
Dolce 8'
Unda Maris 8' (ten. c)
Clarion 4'
Clarion 4'
Flute 4'

Solo (Cont.)

Cathedral Chimes
Marimbaphone
Harp
Xylophone
Xylophone
Glockenspiel
Sleigh Bells
Bells
Great to Solo
Orchestral Sub to Solo
Orchestral to Solo
Orchestral Octave to Solo
Sforzando Touch Brass
Sforzando Touch Foundation

Echo Pedal

Bourdon 16'
Flute 8'
Echo to Pedal

Echo Manual

Horn Diapason 8'
Viole d' Orchestre 8'
Viole Celeste 8'
Oboe Horn 8'
Flute 4'
Vox Humana 16'
Vox Humana 8'
Vox Humana Celeste 8'
Vox Humana 4'
Cathedral Chimes

Pedal Levers

Thunder 32' Diaphone
Thunder 16' Reed
Thunder 16' Tibia
Sforzando, 1st touch full stops; 2nd touch full stops and percussion
Sforzando, 1st touch Snare Drum; 2nd touch Bass Drum and Cymbal

Effects

Three Birds

Wind

Rain

Fire Gong

Automobile Horn